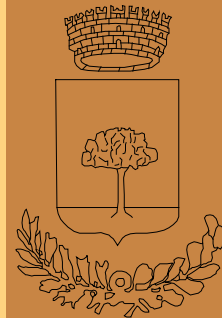


PdR

PIANO DELLE REGOLE
COMUNE DI BUSCATE



1.3.1

ABACO DELL'AMBITO STORICO ORIGINARIO CONSOLIDATO

Delibera di adozione del Consiglio Comunale n° 51 del 23.11.2011

Delibera di approvazione del Consiglio Comunale n°19 del 16.06.2012

Pubblicazione BURL n°..... del.....

SINDACO

Marina Teresa Pisoni

ASSESSORE ALL'URBANISTICA

ing. F. Parlatore

RESPONSABILE PROCEDIMENTO

ing. G. Pisoni

PROGETTISTI

arch. G. Volpi, arch. E. Solomatin

COLLABORATORI

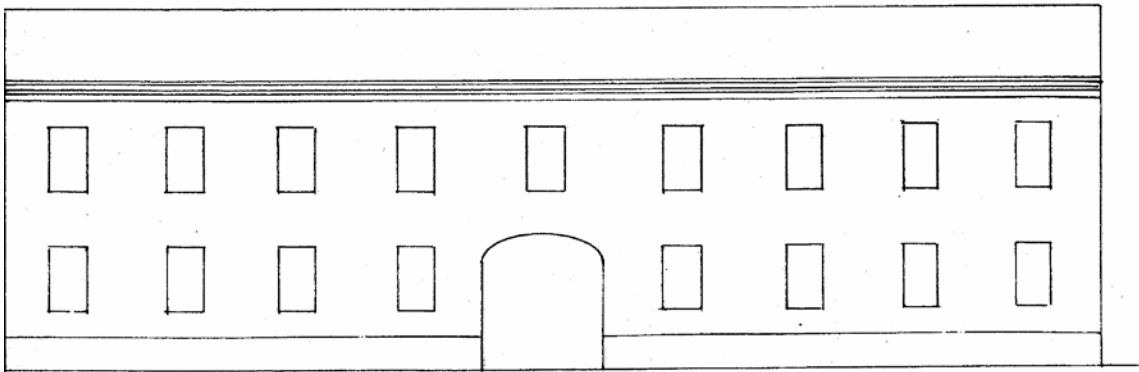
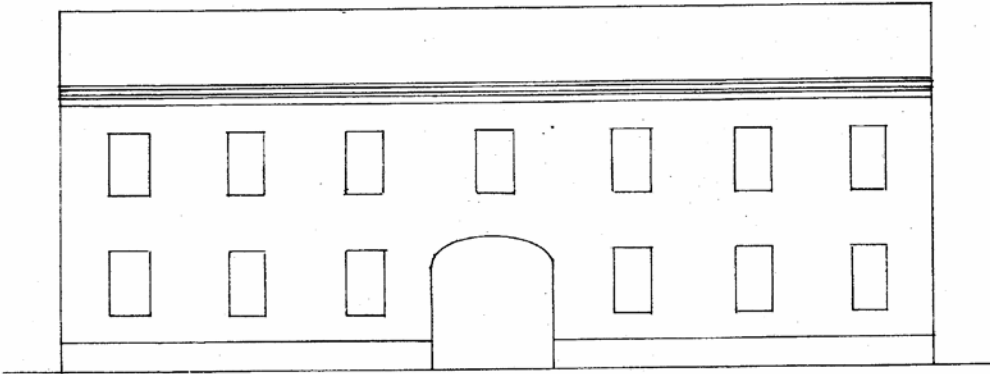
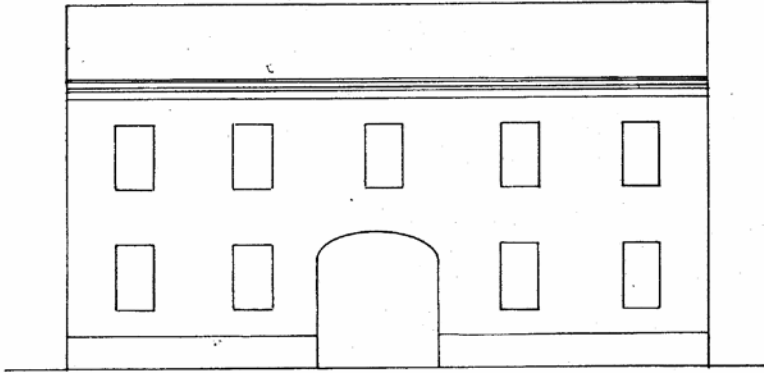
arch. R. Bianchi, ing. A. Colombo

VAS

arch. G. Baldizzone

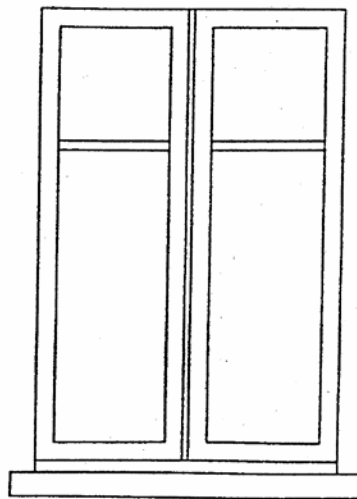
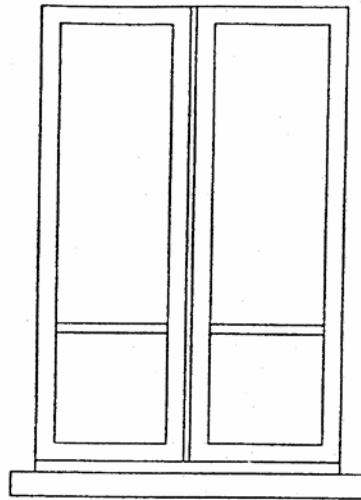
Giugno 2012

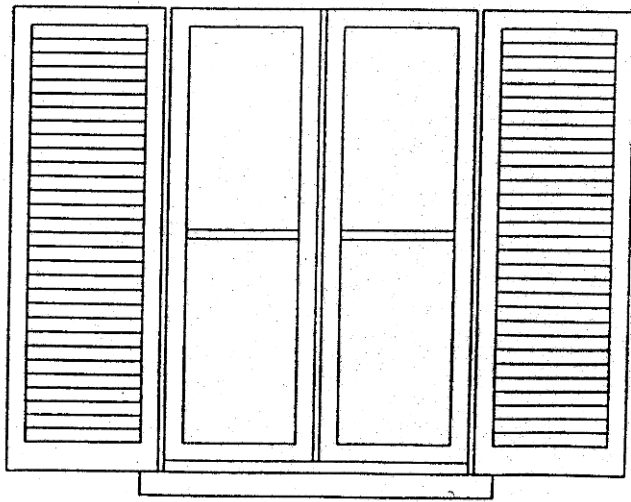
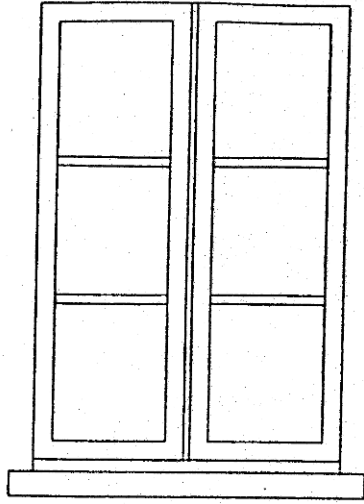
ESEMPI DI CADENZE METRICHE



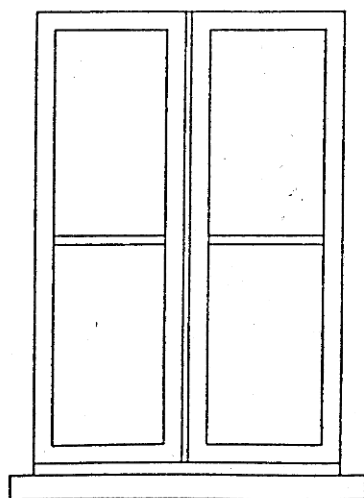
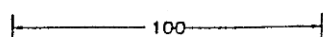
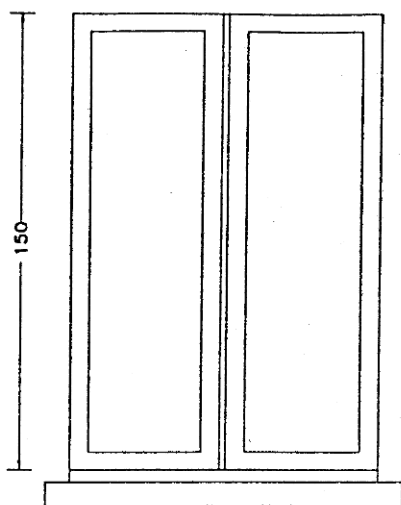
FINESTRE PIANO TERRA

LE DIMENSIONI DELLA BASE SONO DA RITENERSI COME MISURE MASSIME MENTRE LE ALTEZZE POTRANNO VARIARE TRA 1,50 m E 1,60 m





SERRAMENTI DI FINESTRA:
LE APERTURE DOVRANNO ESSERE A VENTOLA



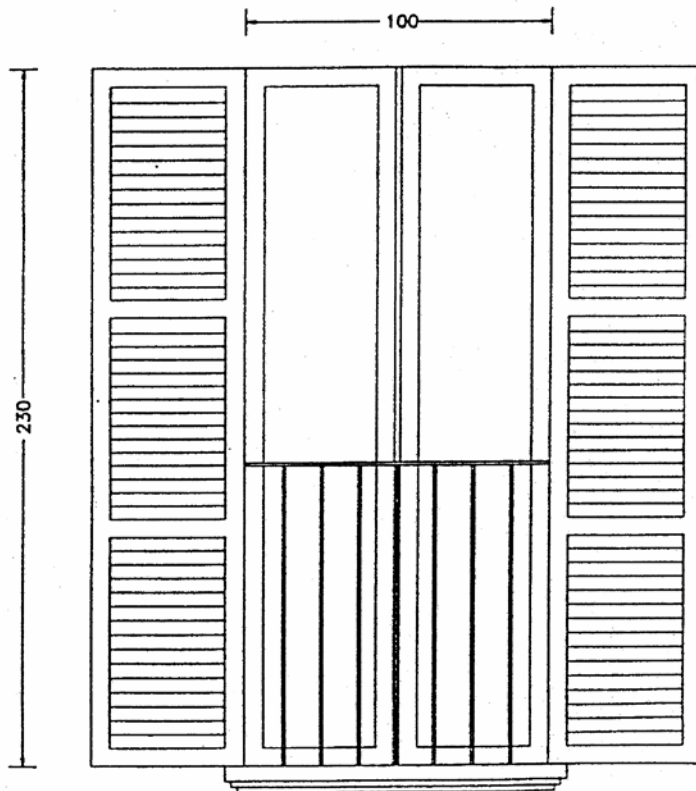
FINESTRE PIANO PRIMO

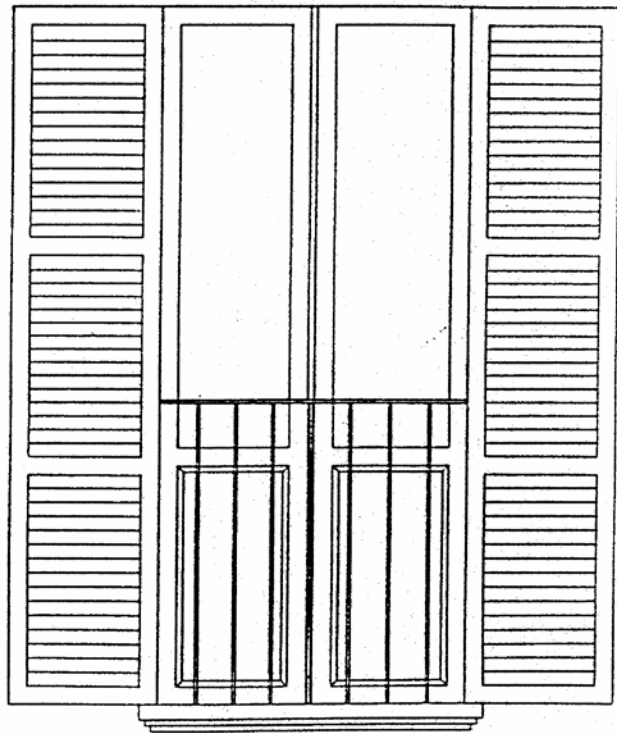
LE DIMENSIONI DELLA BASE SONO DA RITENERSI COME MISURE MASSIME MENTRE LE ALTEZZE POTRANNO VARIARE TRA 2,30 m E 2,60 m

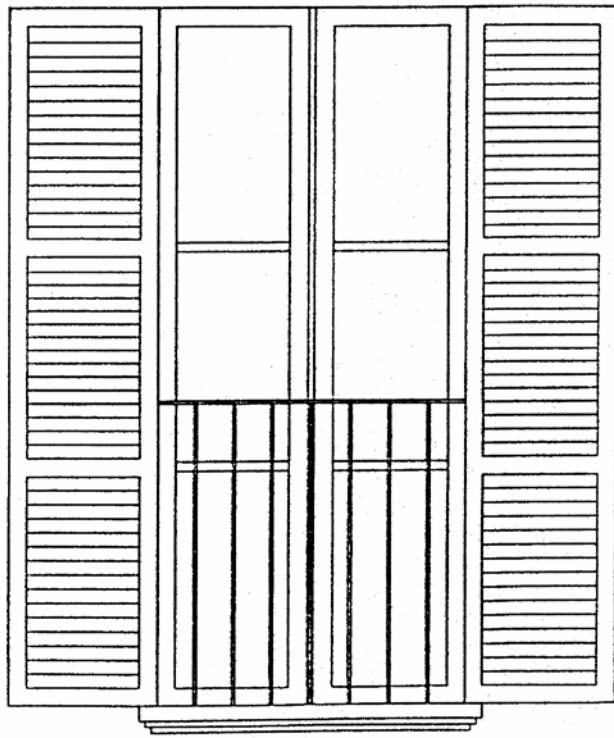
FINESTRE PIANO PRIMO

SERRAMENTI DI FINESTRA:
LE APERTURE DOVRANNO ESSERE A VENTOLA

TIPOLOGIA COME DA TIPI SEGUENTI
E' CONSENTITA ANCHE L'APERTURA PARZIALIZZATA





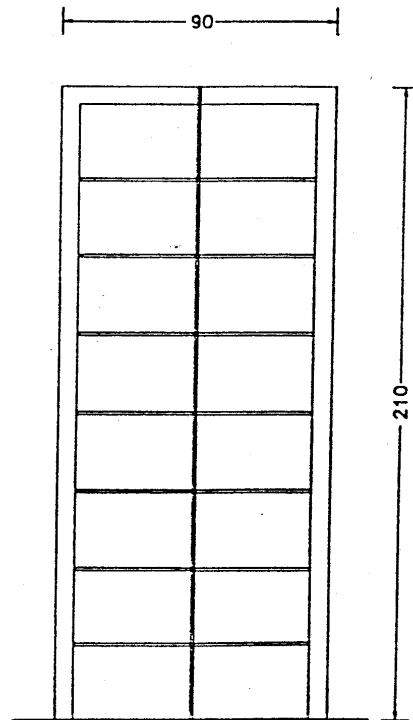


PORTONCINI

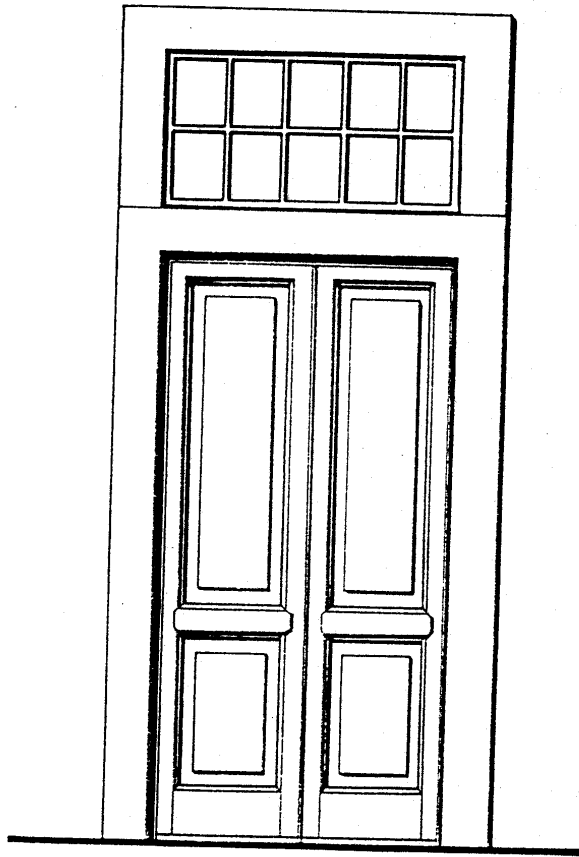
LE DIMENSIONI RIPORTATE NELLE TAVOLE SONO INDICATIVE E POTRANNO VARIARE PER ENTRAMBE LE DIMENSIONI DEL 10% CIRCA

DAVANZALI, SPALLE, CAPPELLI, MARCAPIANI: I DAVANZALI DEVONO ESSERE IN PIETRA O IN CEMENTO DECORATIVO DI FORMA SQUADRATA, SPESSORE 8÷10 CM. SPALLE E CAPPELLI DEBBONO ESSERE IN PIETRA O IN CEMENTO DECORATIVO OPPURE IN FASCIA A RILIEVO IN INTONACO.

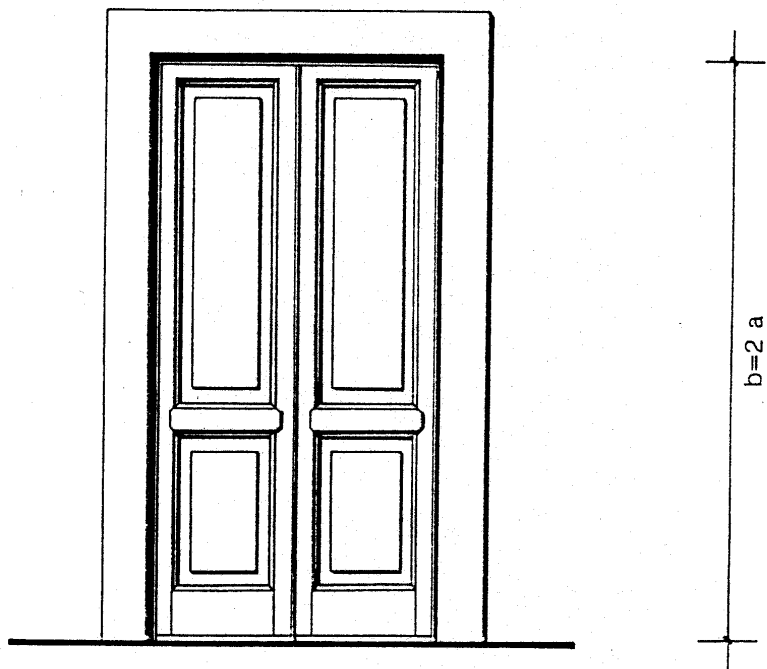
PORTONCINO IN LEGNO A DOPPIA ANTA



PORTONCINO IN LEGNO A DOPPIA ANTA CON SOVRALUCE

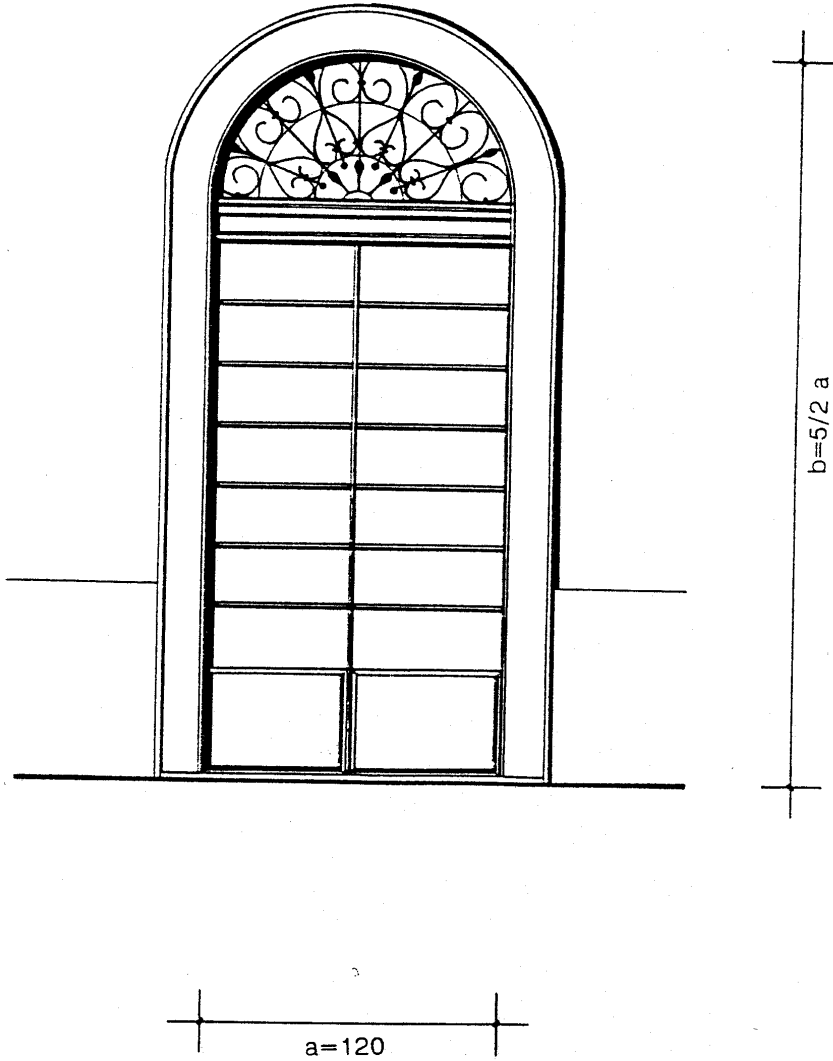


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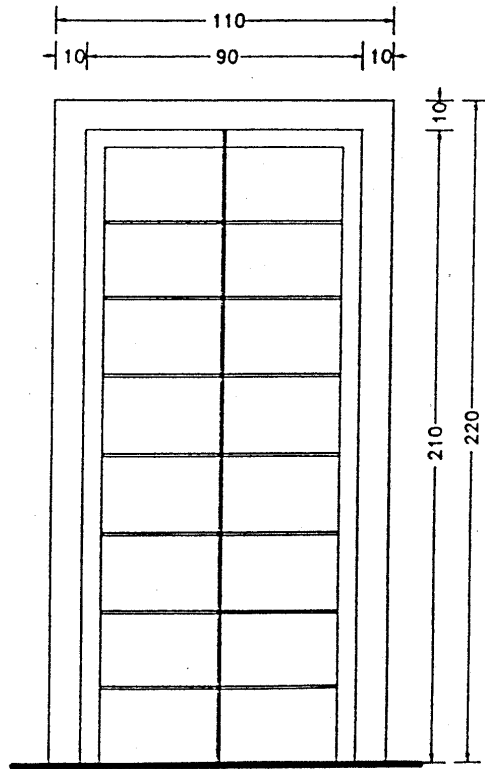


$a=115\div 120$

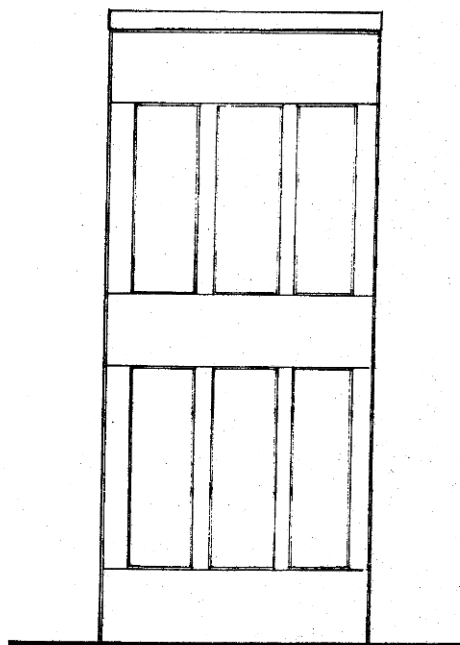
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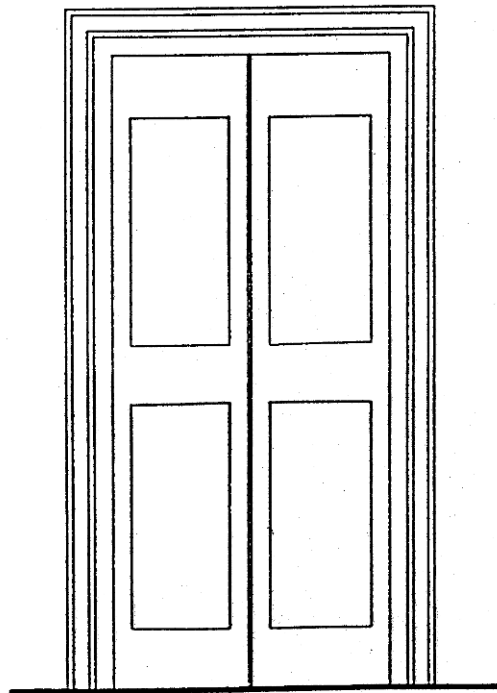
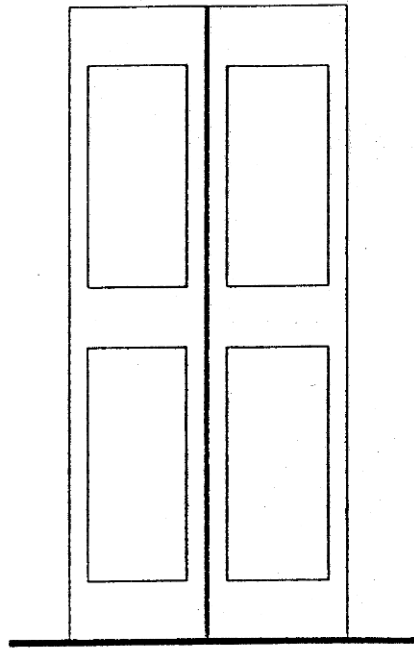


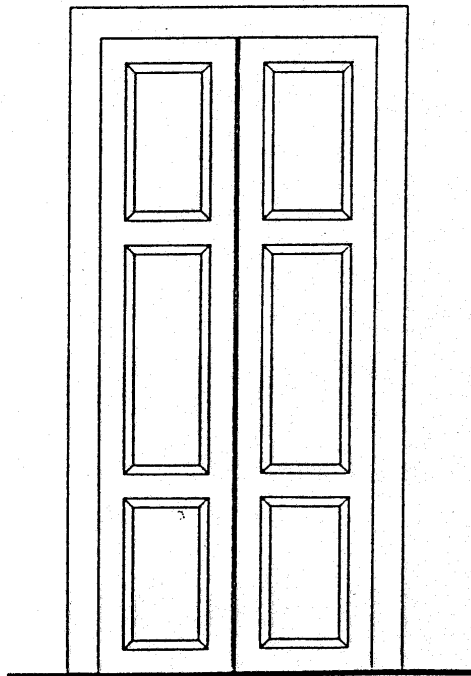
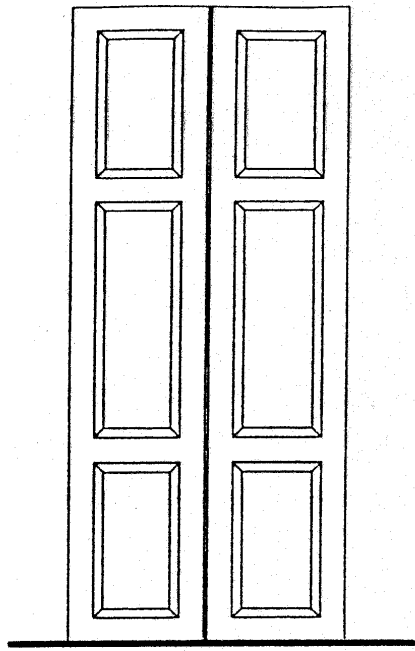
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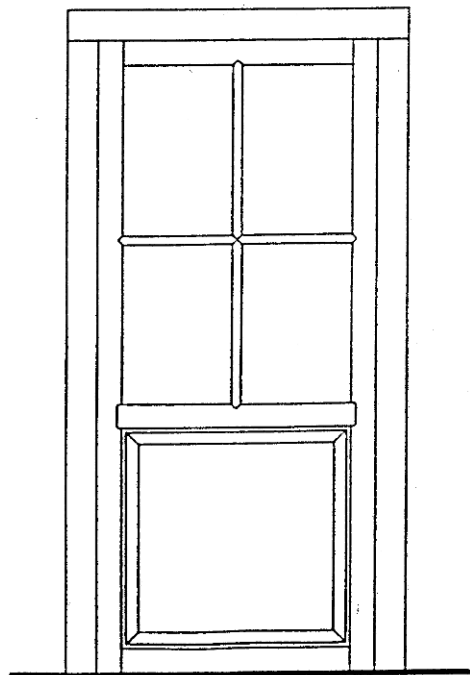
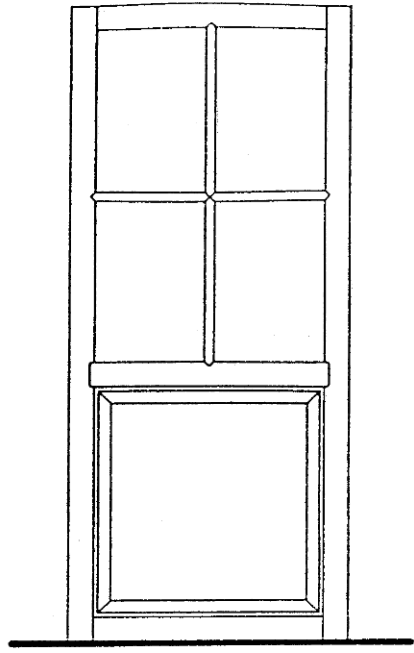


PORTONCINO IN LEGNO



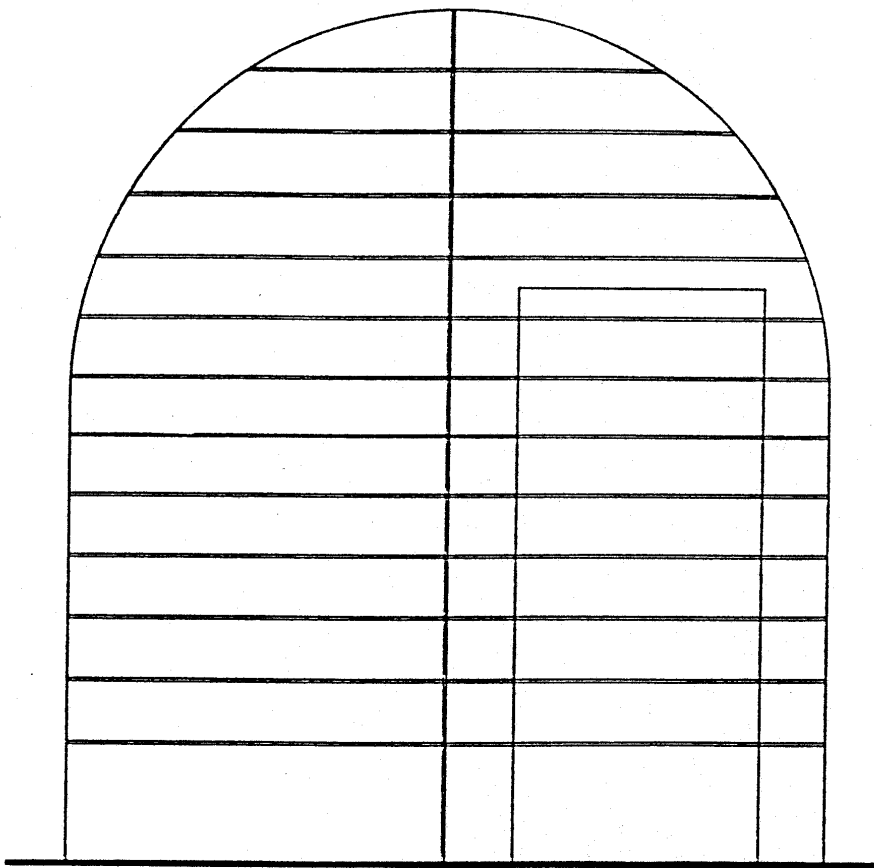




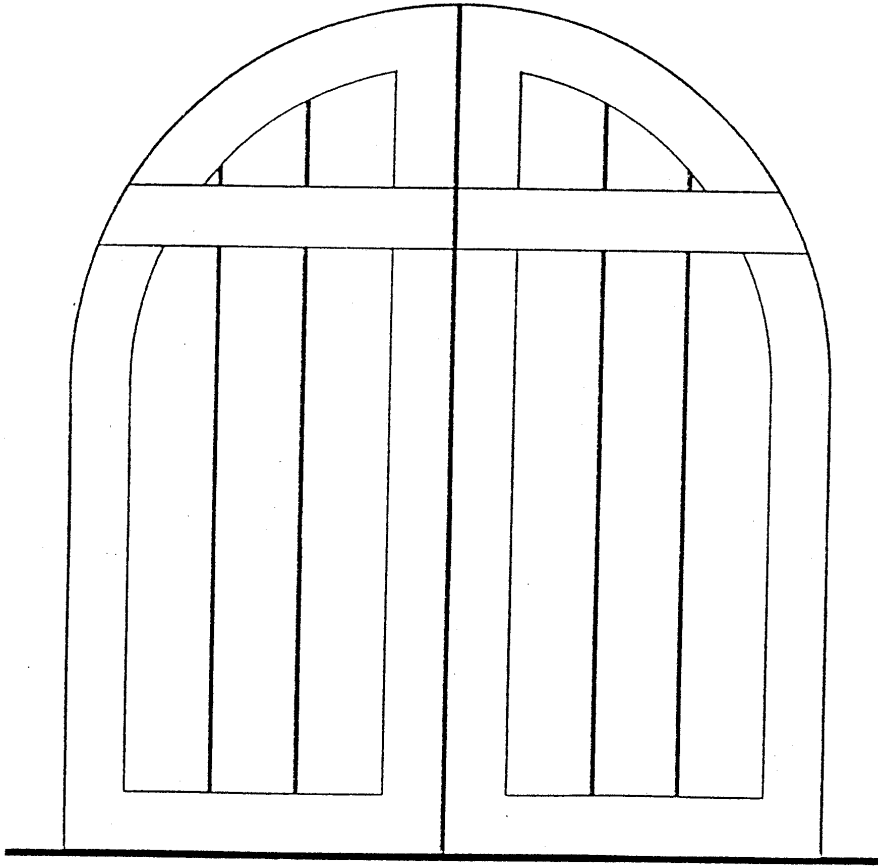


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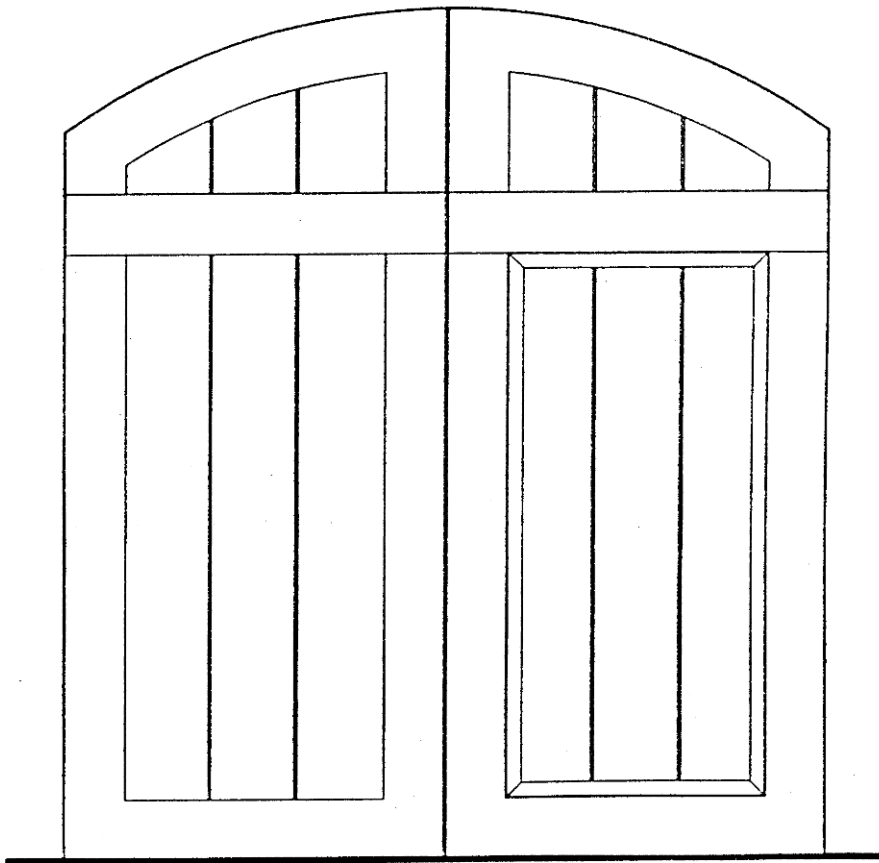
PORTONE CON ARCO AD UN CENTRO



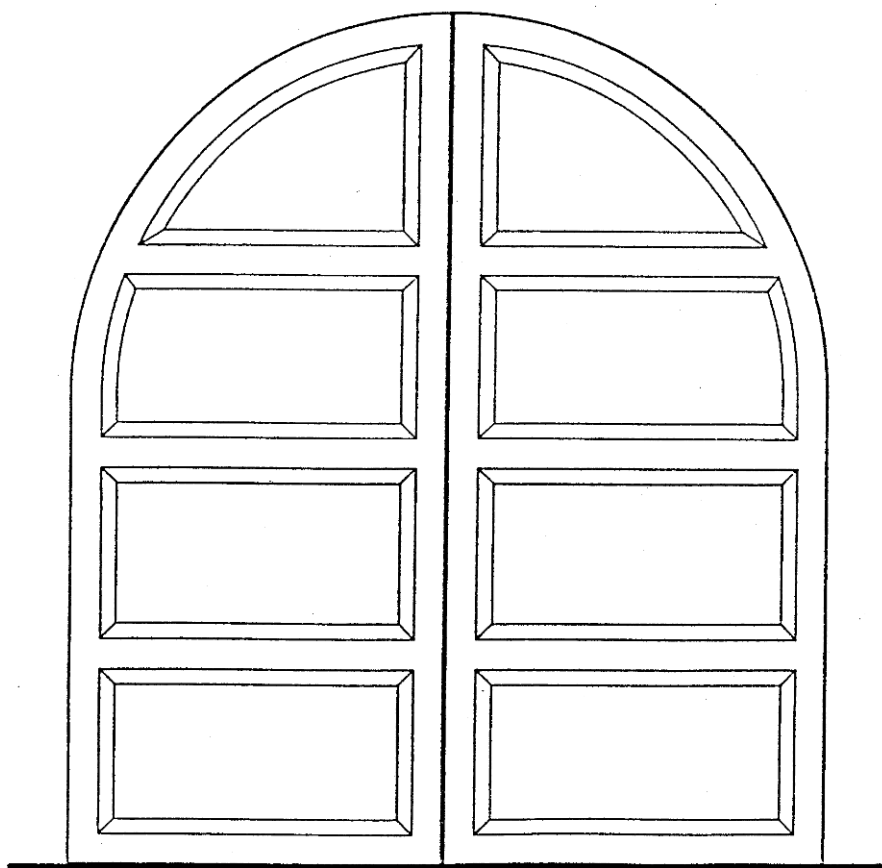
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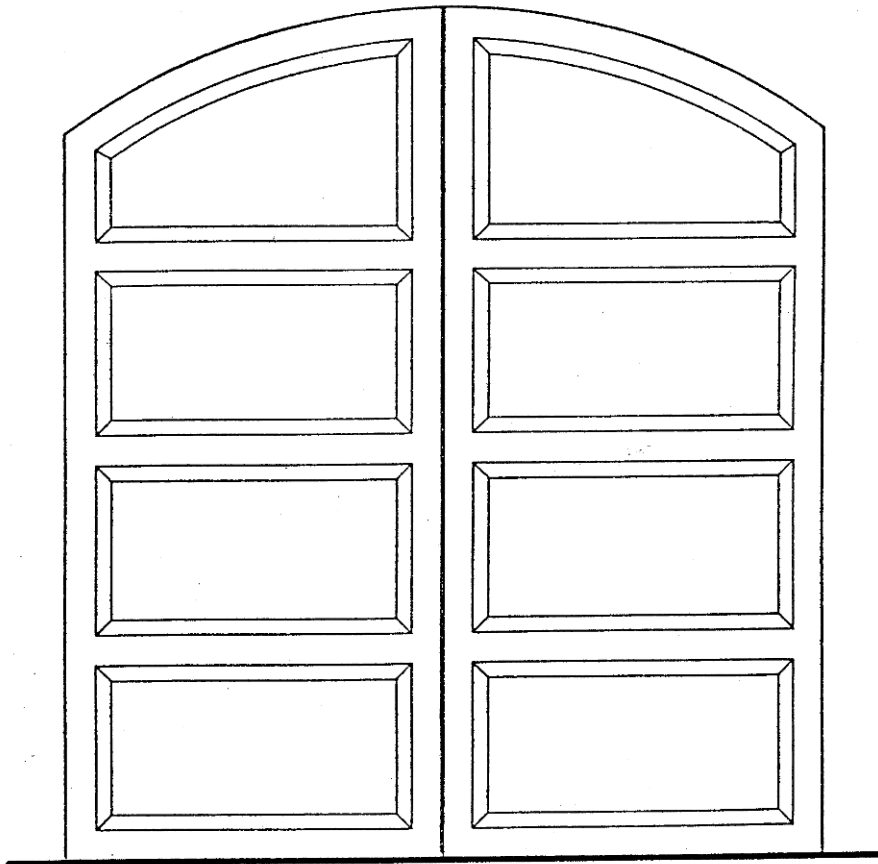
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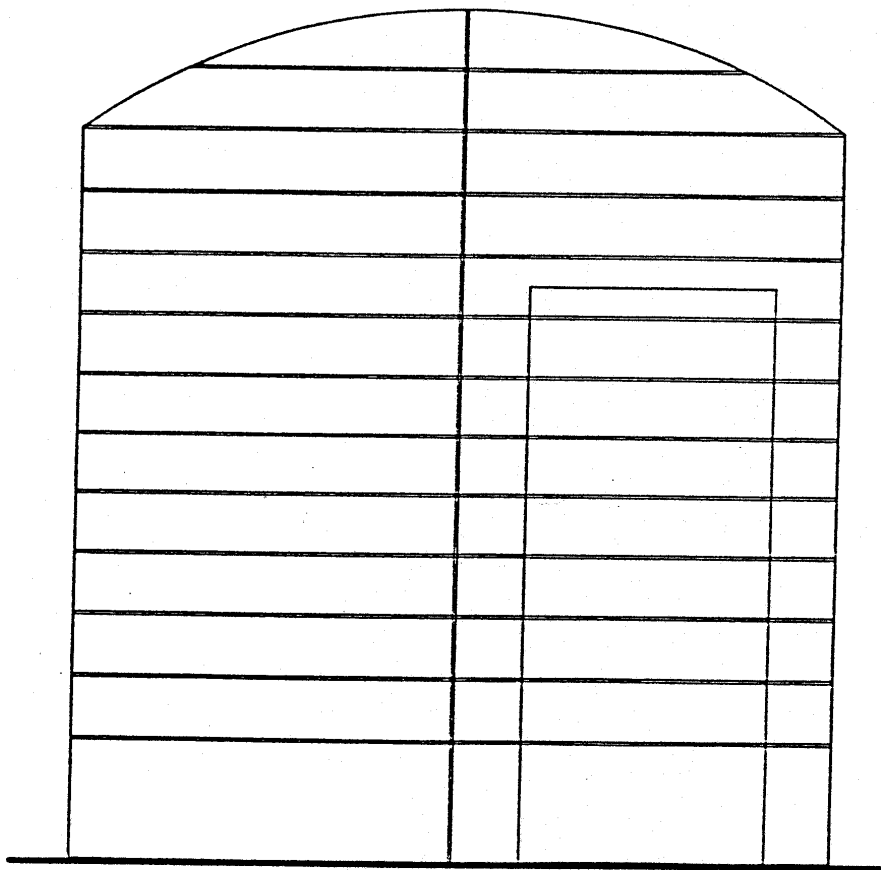
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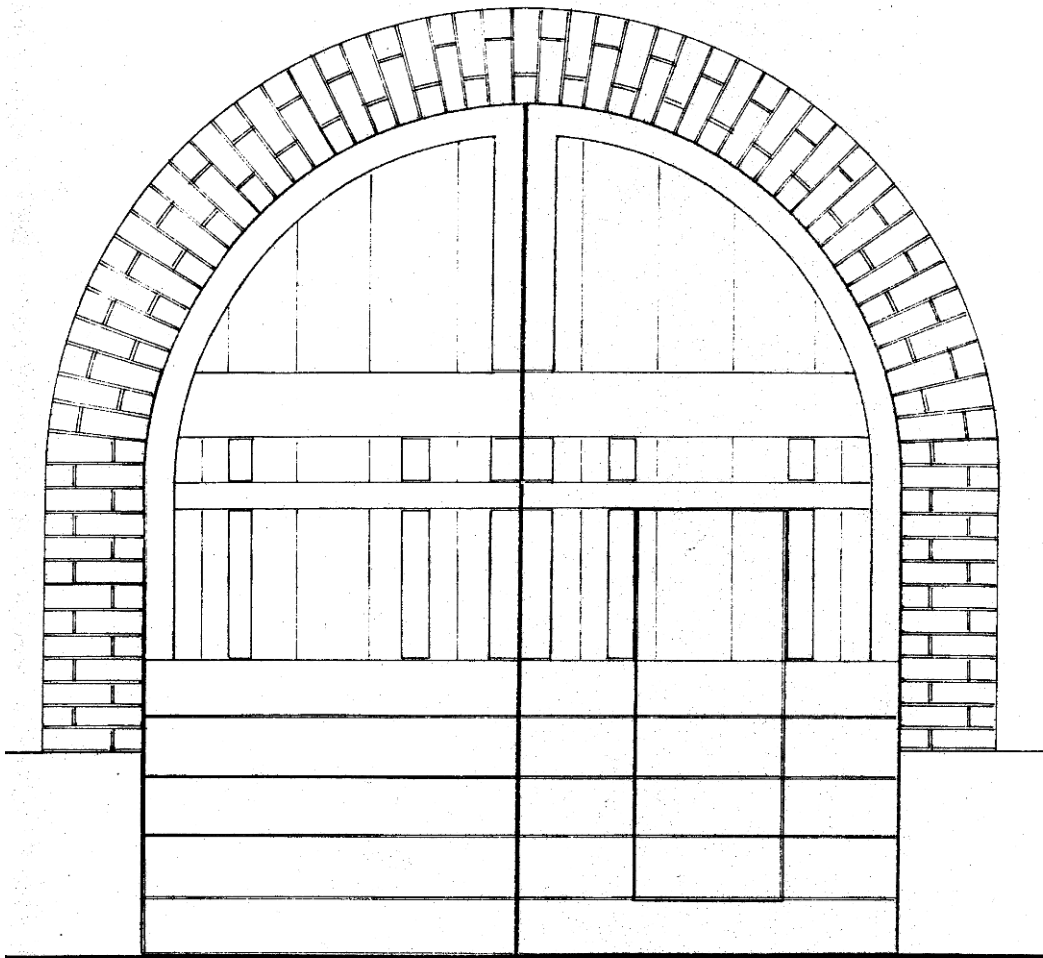
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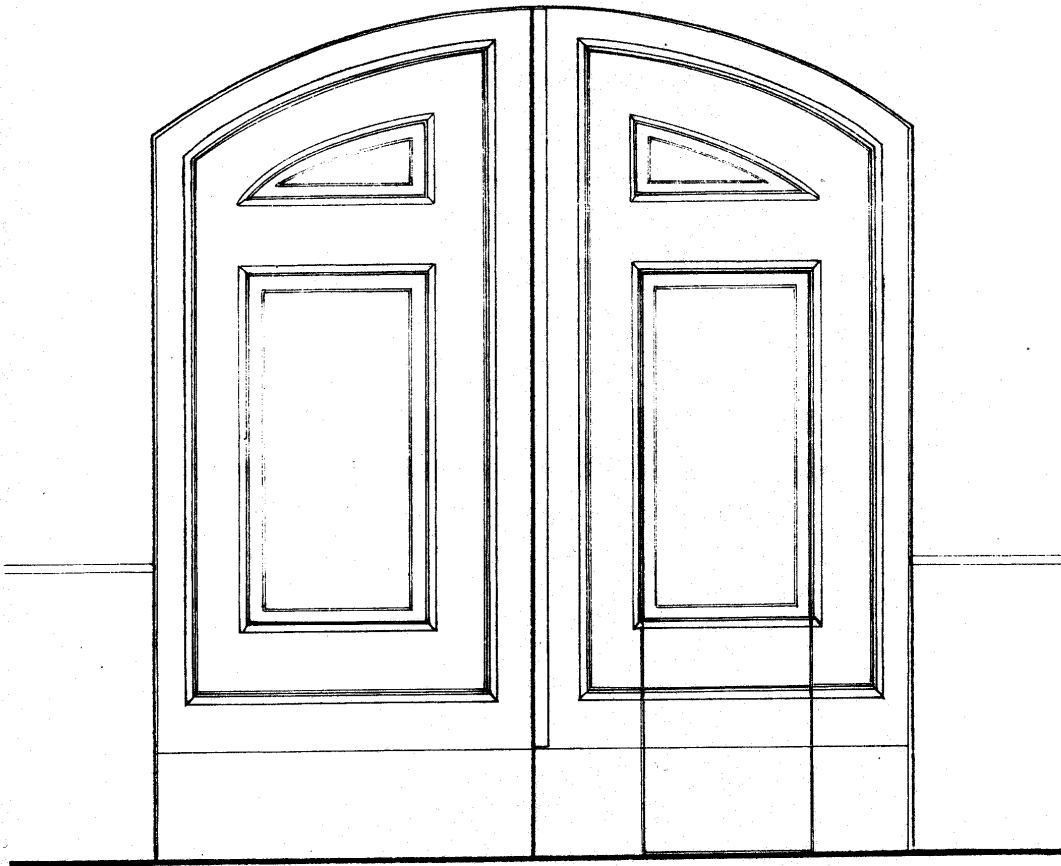
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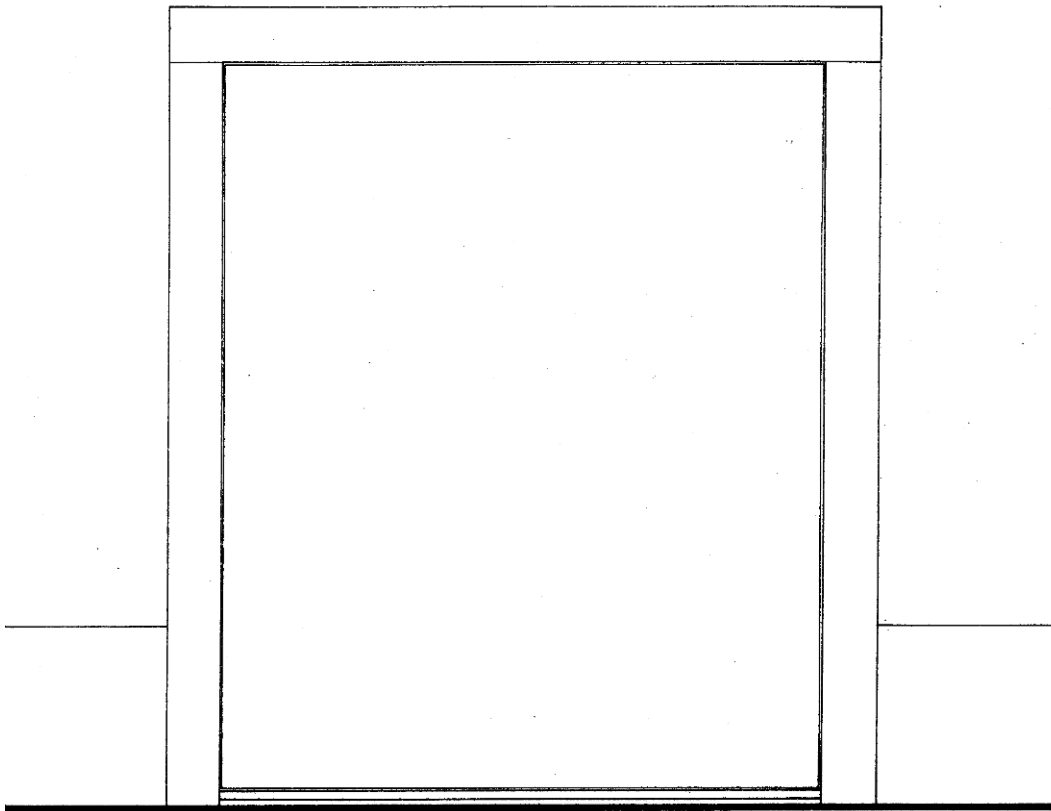
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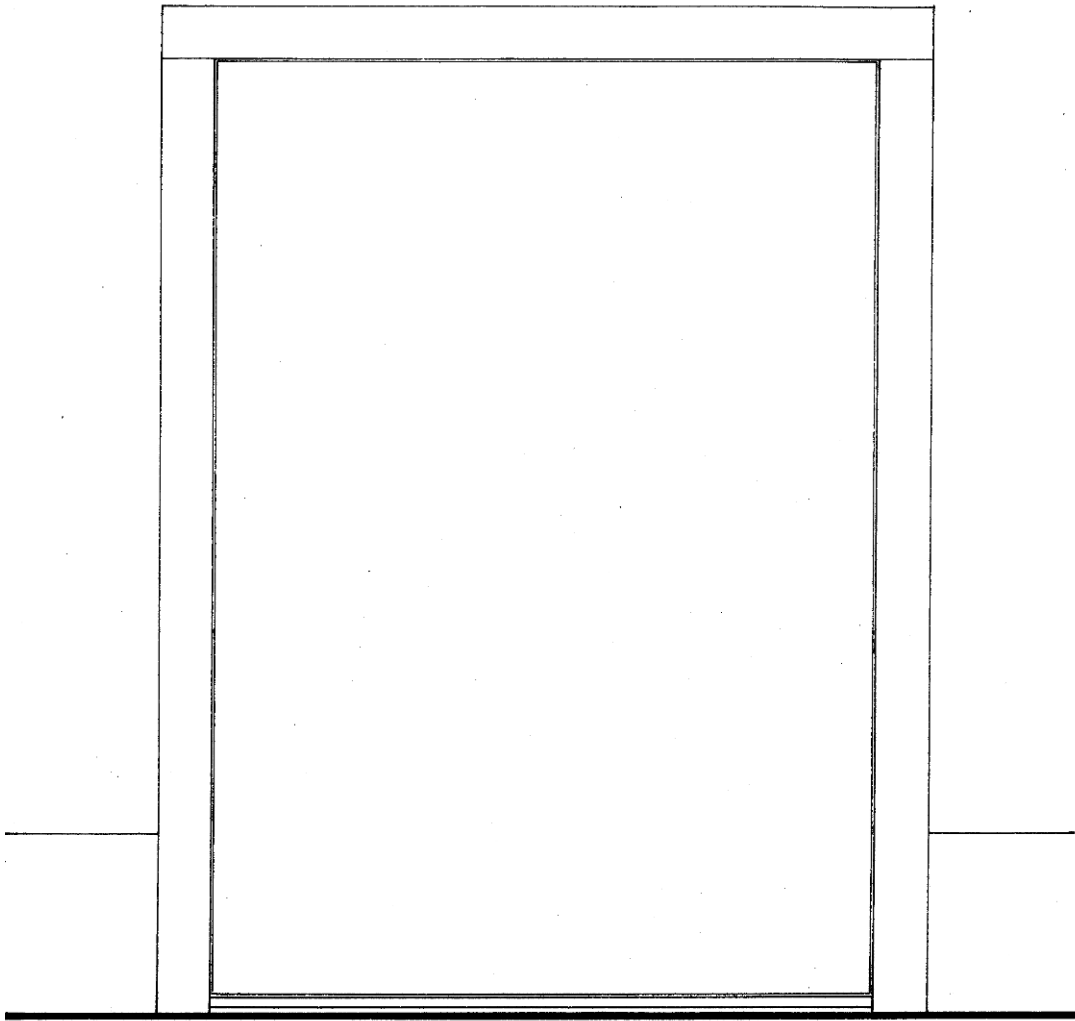


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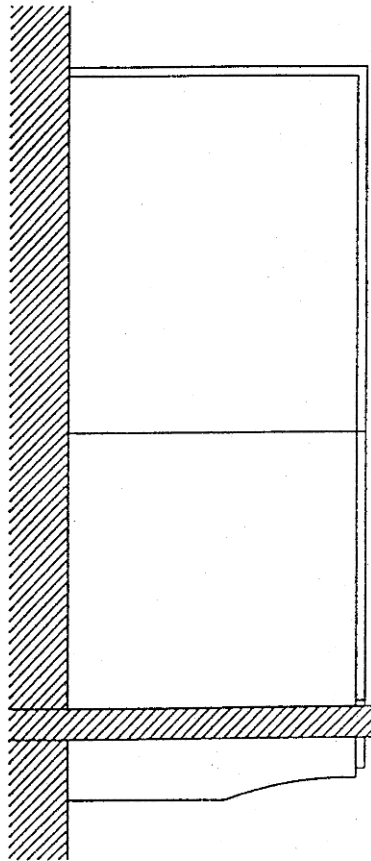
VETRINE
CONTORNI IN PIETRA O INTONACO RIPORTATO

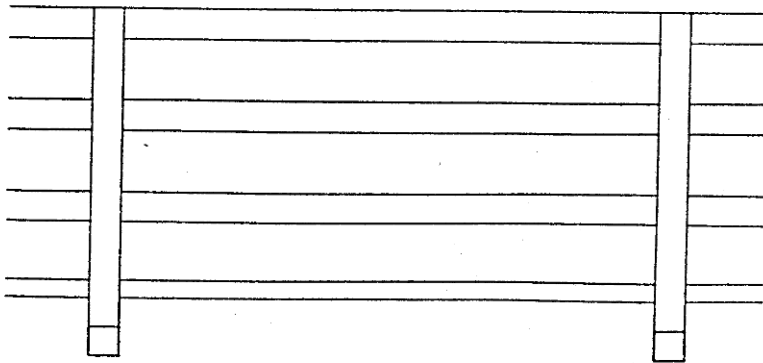
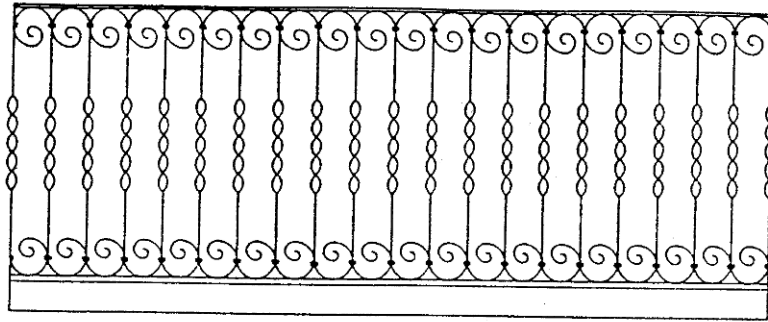


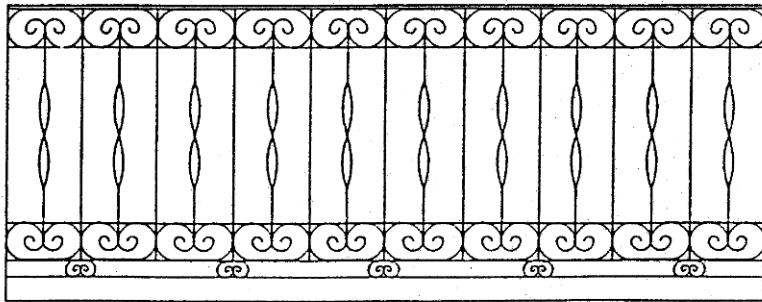
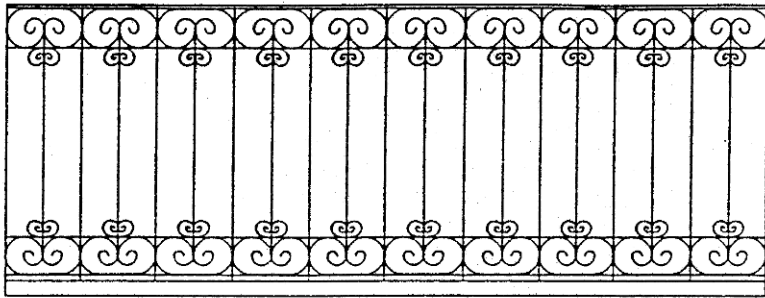


BALLATOI

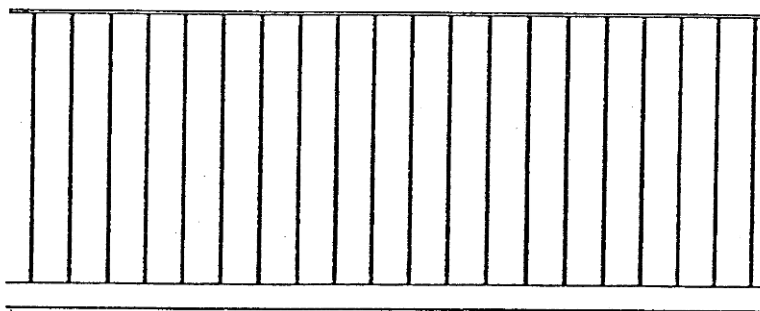
SEZIONE BALLATOIO





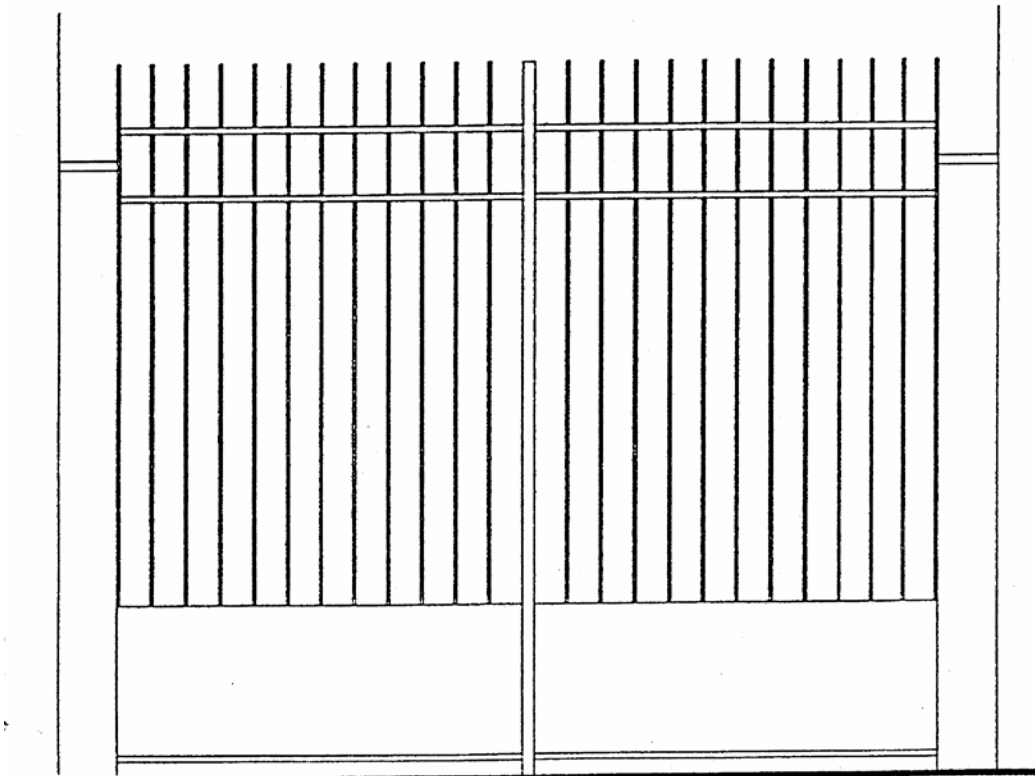


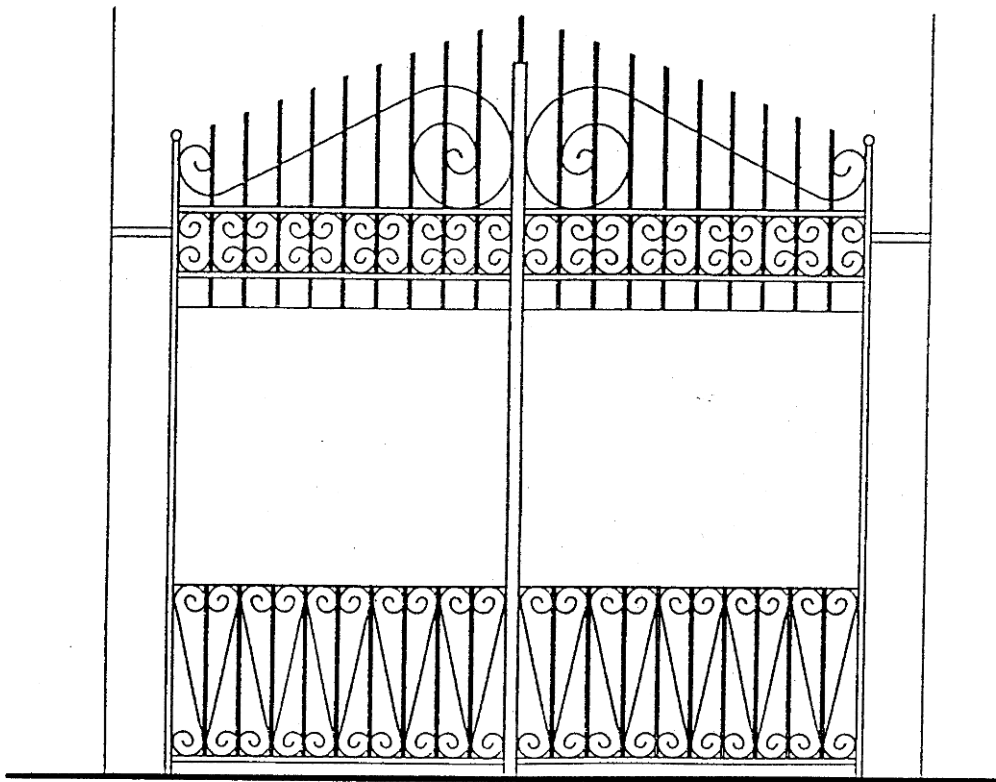
BALLATOI, MENSOLE DI BALLATOI, PARAPETTI DI BALLATOI:
IL PIANO DEI BALLATOI PUO' ESSERE ESEGUITO IN LASTRONI DI PIETRA O IN
SOLETTINA IN C.A. (bocciardata nel piano di calpestio) , O TAVOLE DI LEGNO
LE MENSOLE SARANNO IN PIETRA, CEMENTO DECORATIVO O LEGNO.
I PARAPETTI DOVRANNO ESSERE ESEGUITI IN FERRO TRATTATO A COLORE O IN
FASCE ORIZZONTALI E MONTANTI DI LEGNO

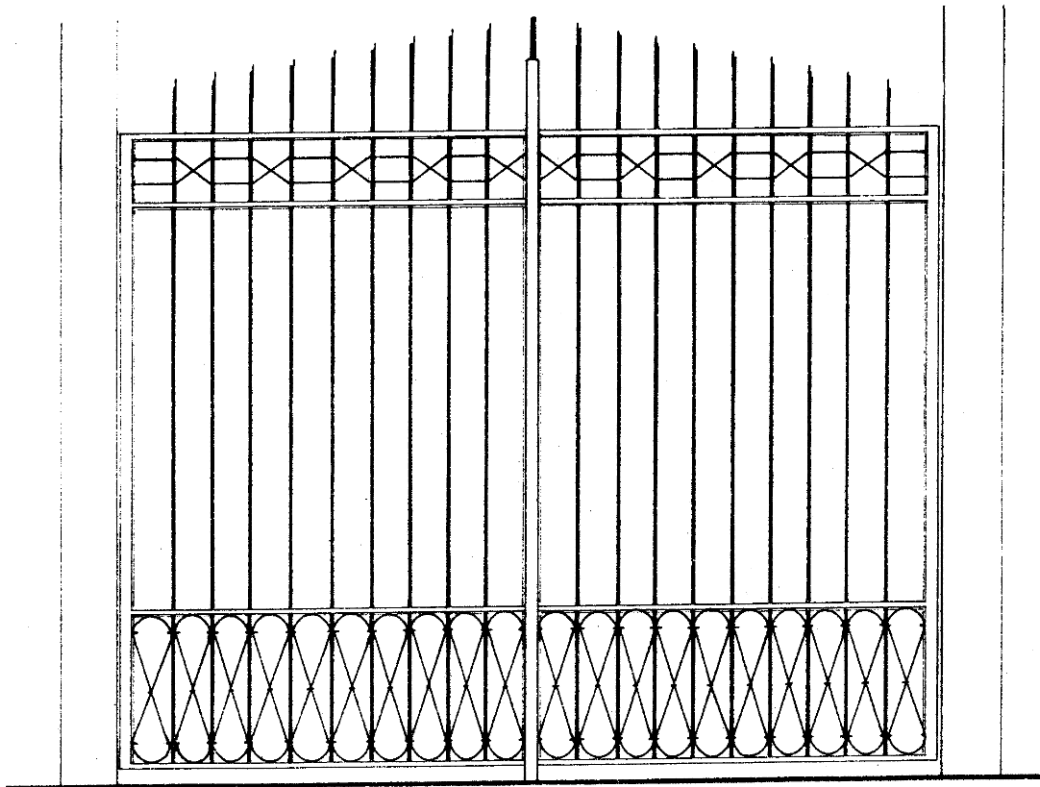


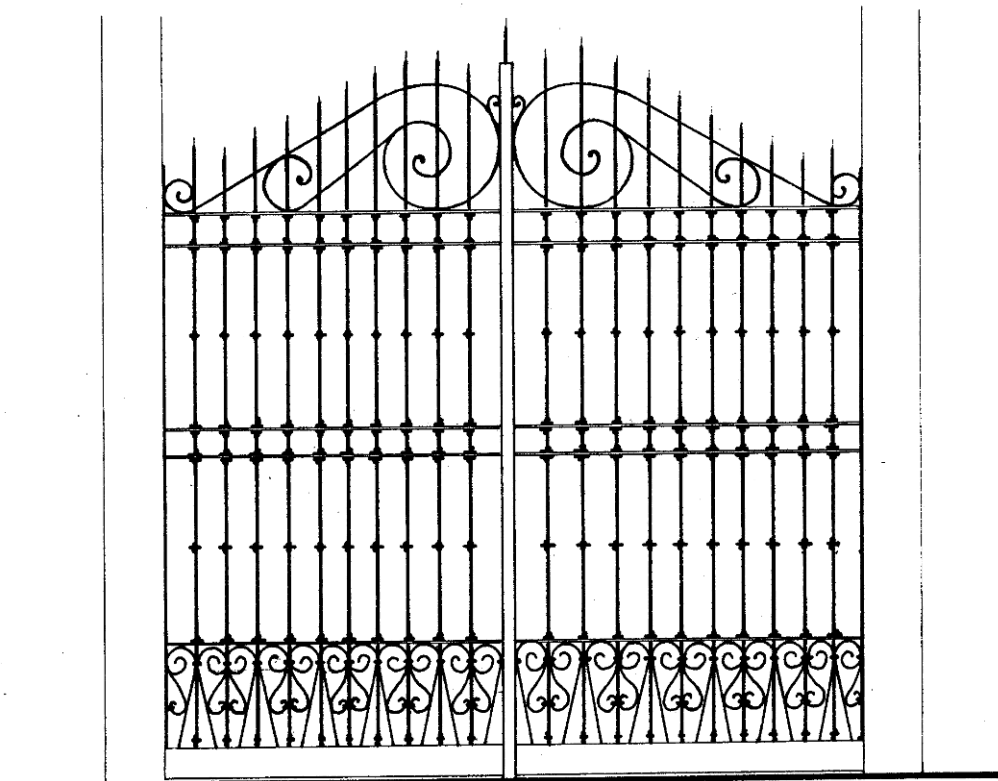
CANCELLI

I CANCELLI DEBBONO ESSERE IN FERRO TRATTATO A COLORE E FARE
RIFERIMENTO AI TIPI QUI ILLUSTRATI



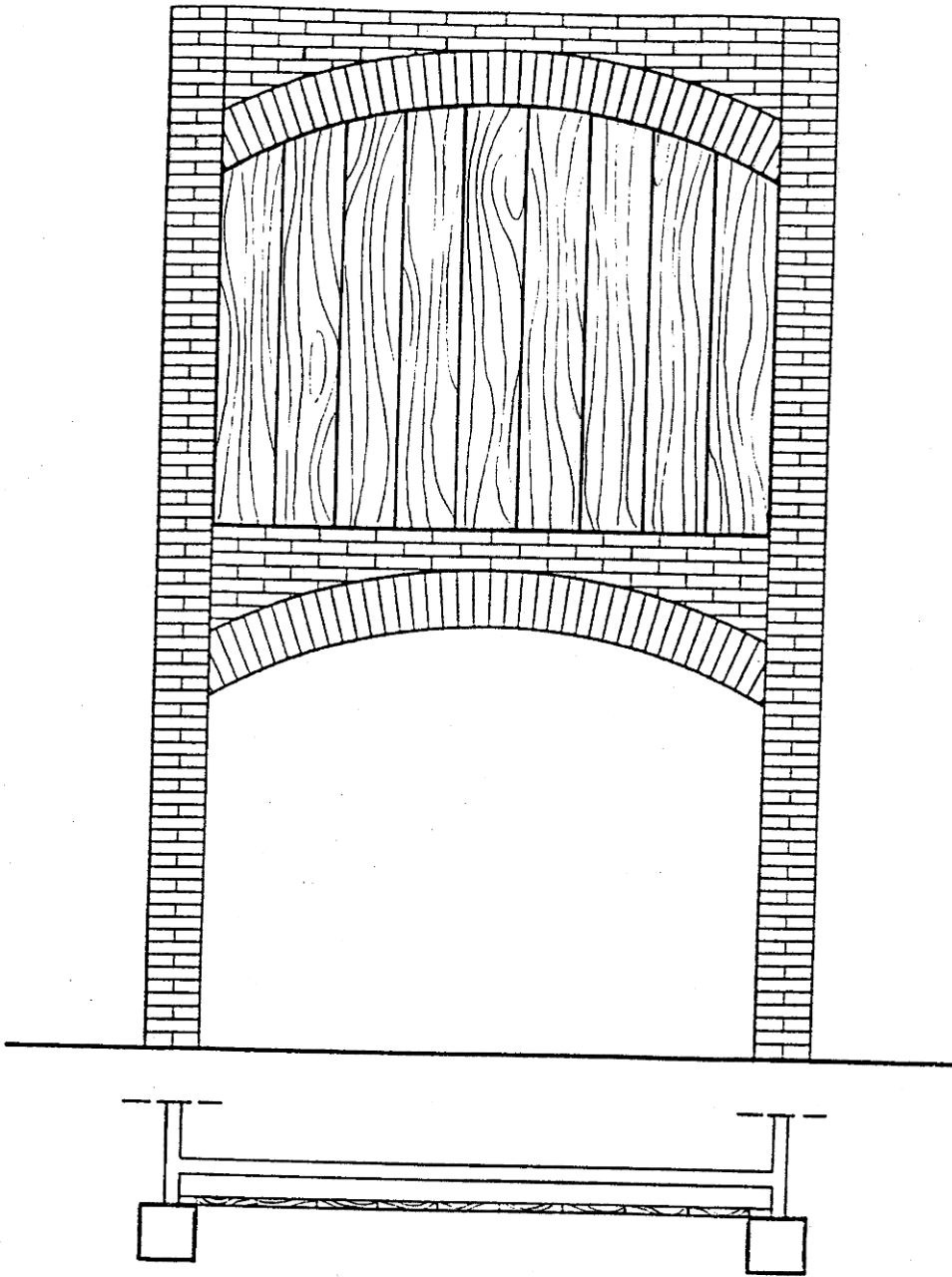




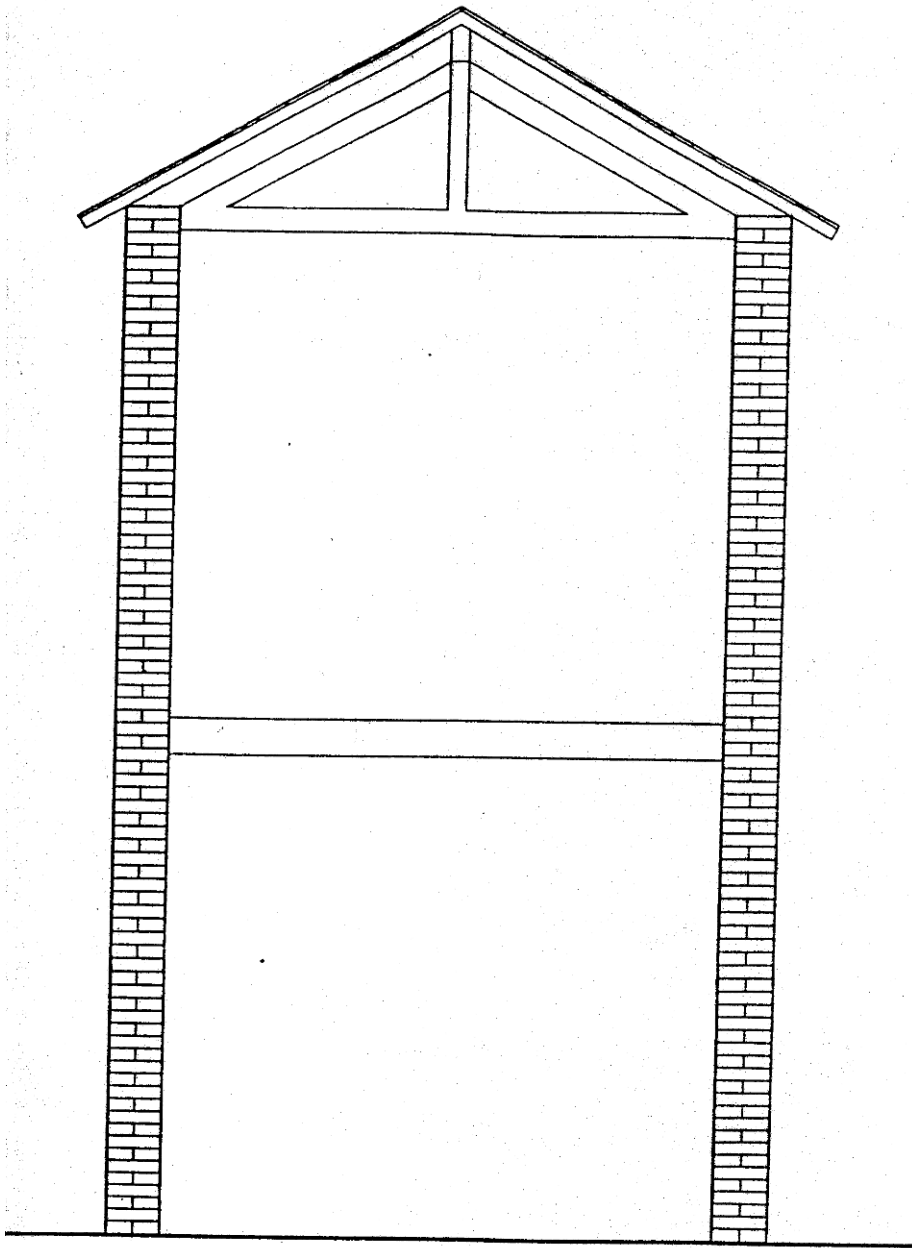


FIENILI

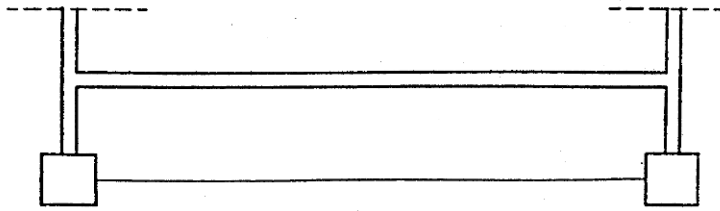
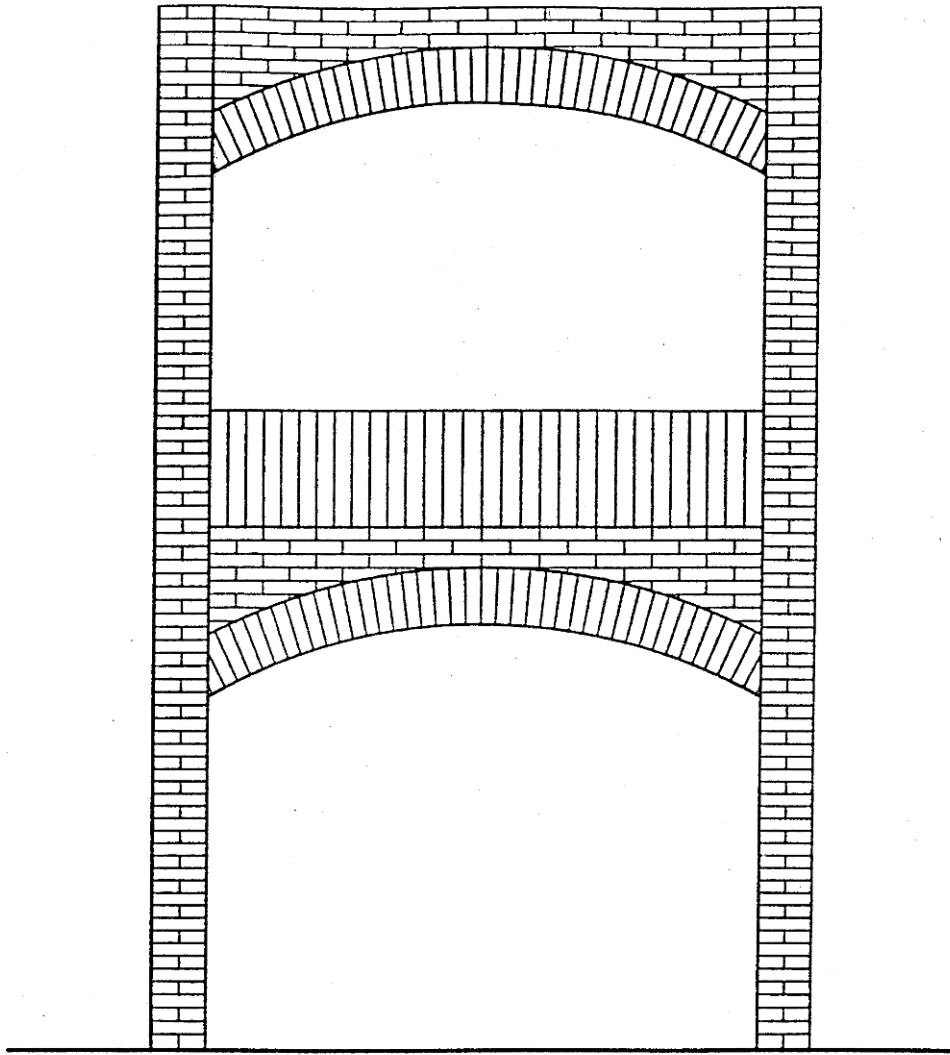
IN CASO DI TIPOLOGIE ORIGINARIE DI PREGIO E' CONSENTITO IL MANTENIMENTO ANCHE SE NON CATALOGATE TRA LE PRESENTI



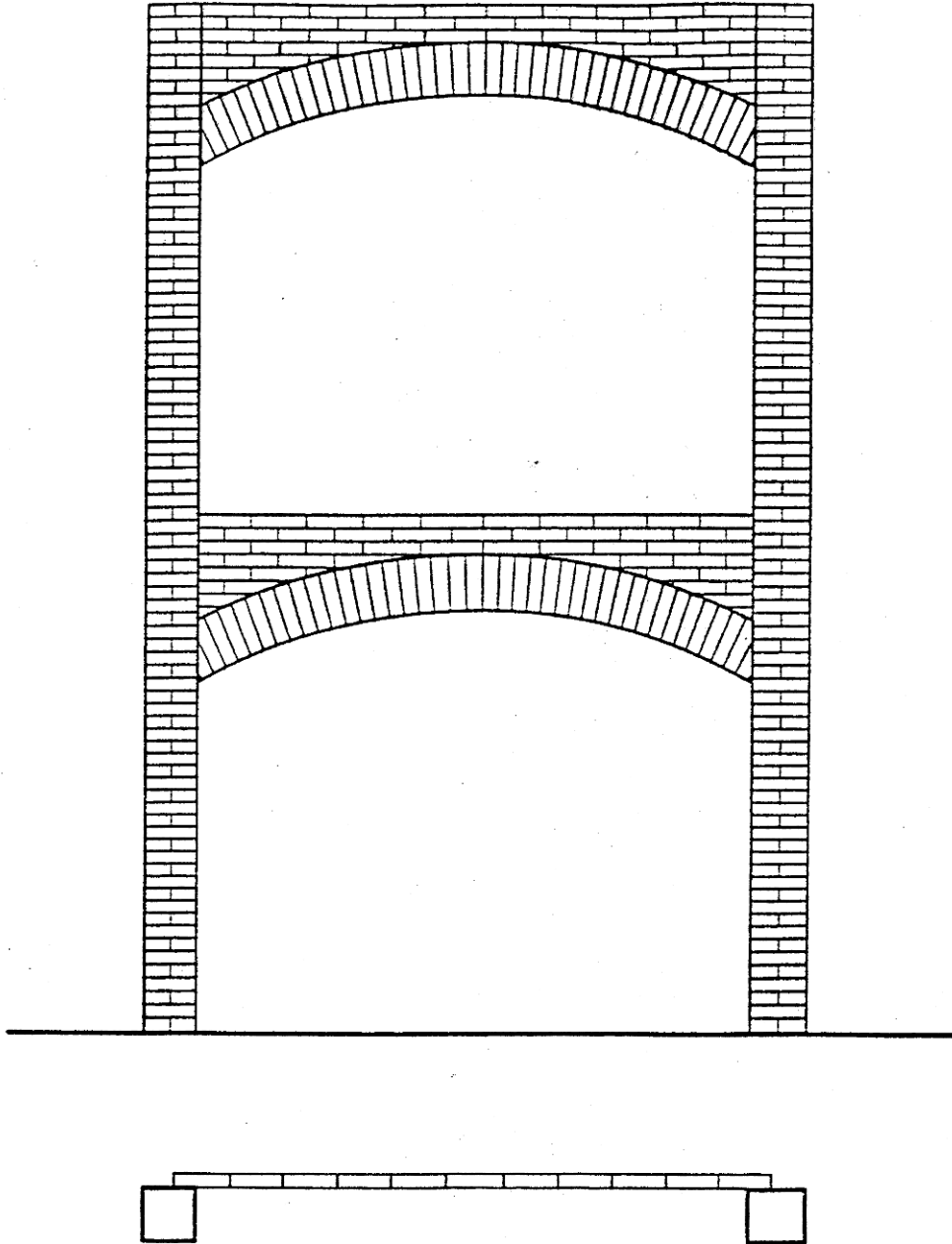
CHIUSURA CON TAVOLATO AD ANTONI DI LEGNO E RETROSTANTE MURATURA



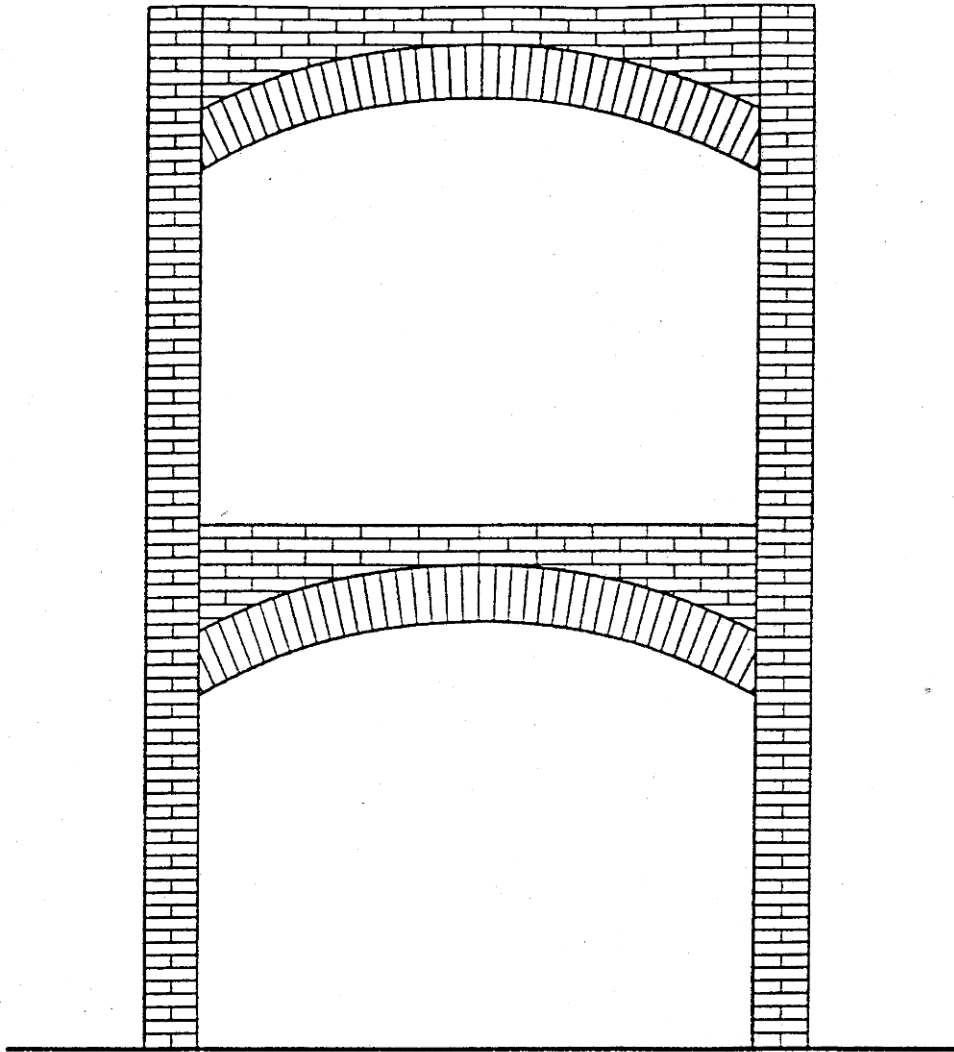
MANTENIMENTO DELLE CAPRIATE



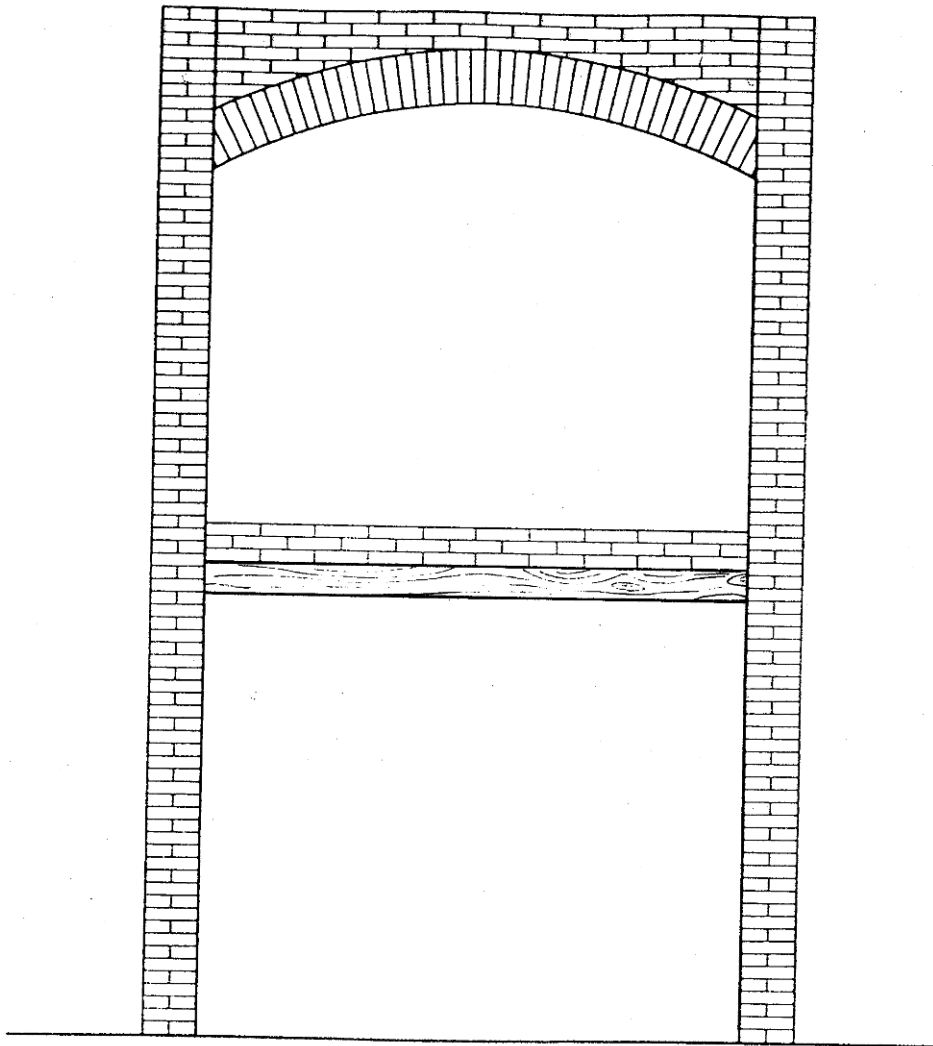
TAMPONAMENTO A NON MENO DI CM 80 DAL FILO FACCIATA
PARAPETTO IN FERRO DEI TIPI DI ABACO



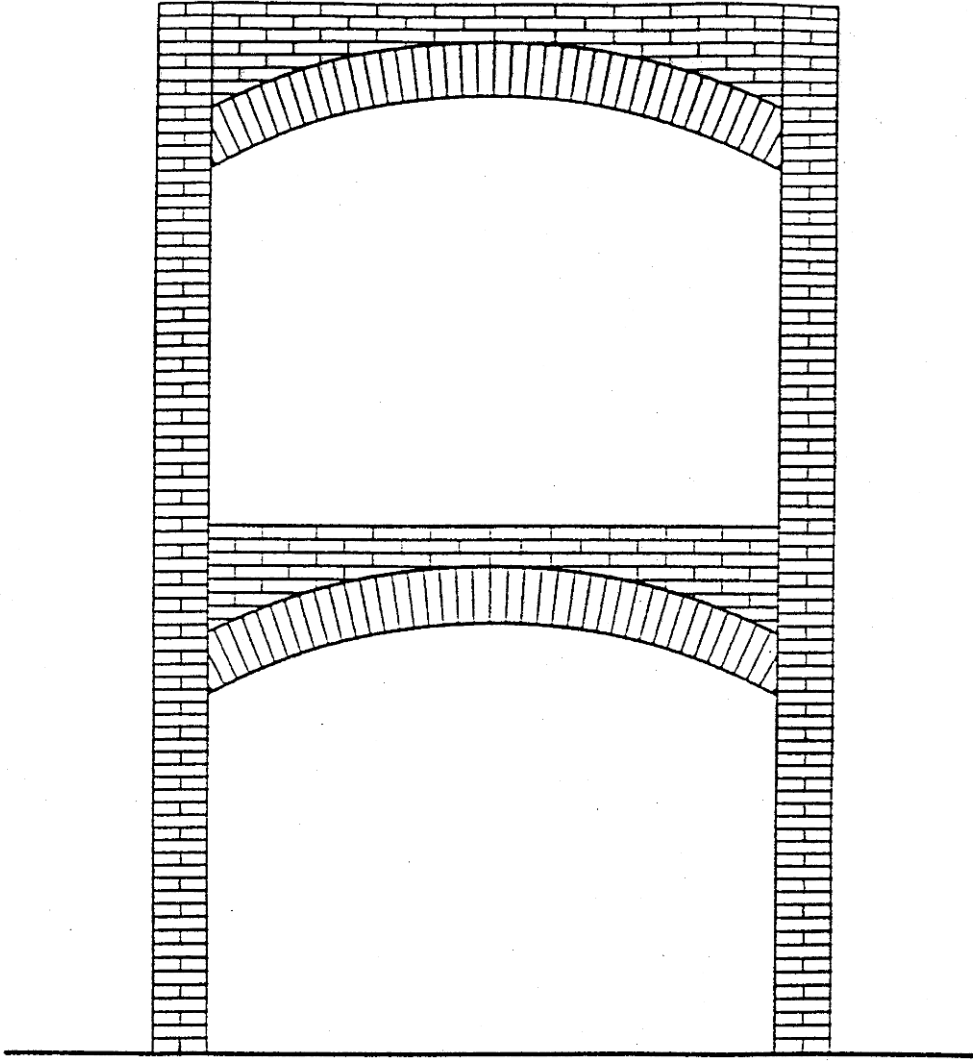
CHIUSURA CON TAMPONAMENTO IN MURATURA INTONACATA



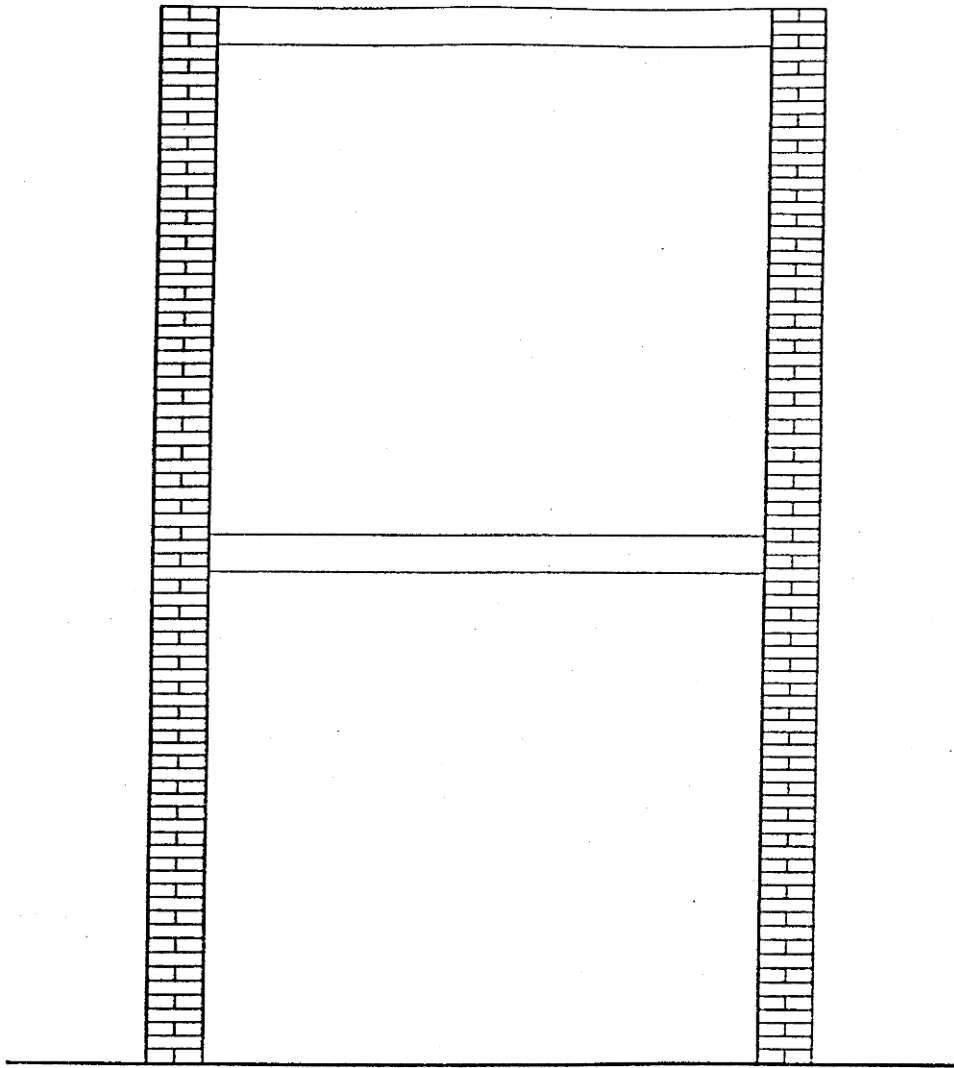
CHIUSURA CON SERRAMENTO A TUTTA LUCE IN METALLO E VETRO



MANTENIMENTO ARCHI A VISTA E PIATTABANDA



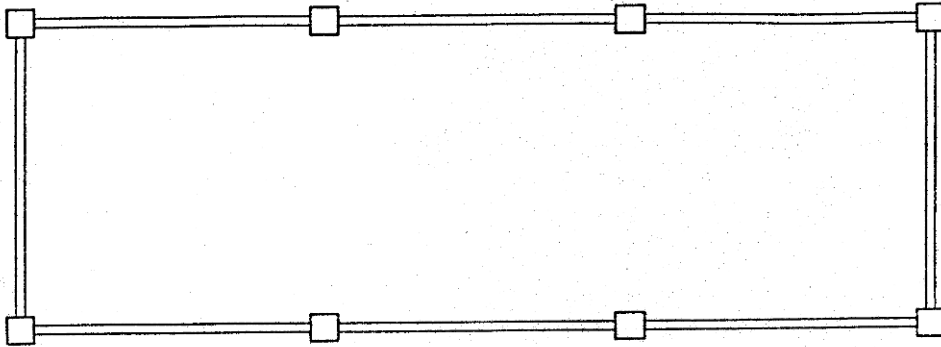
MANTENIMENTO ARCHI IN LATERIZIO A VISTA



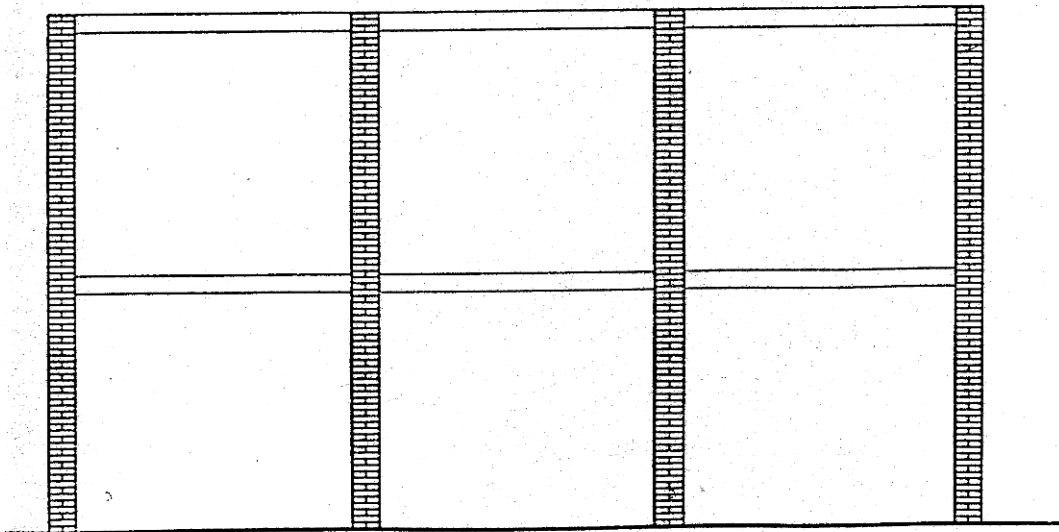
MANTENIMENTO MATTONI A VISTA

CADENZA PILASTRI

PIANTA

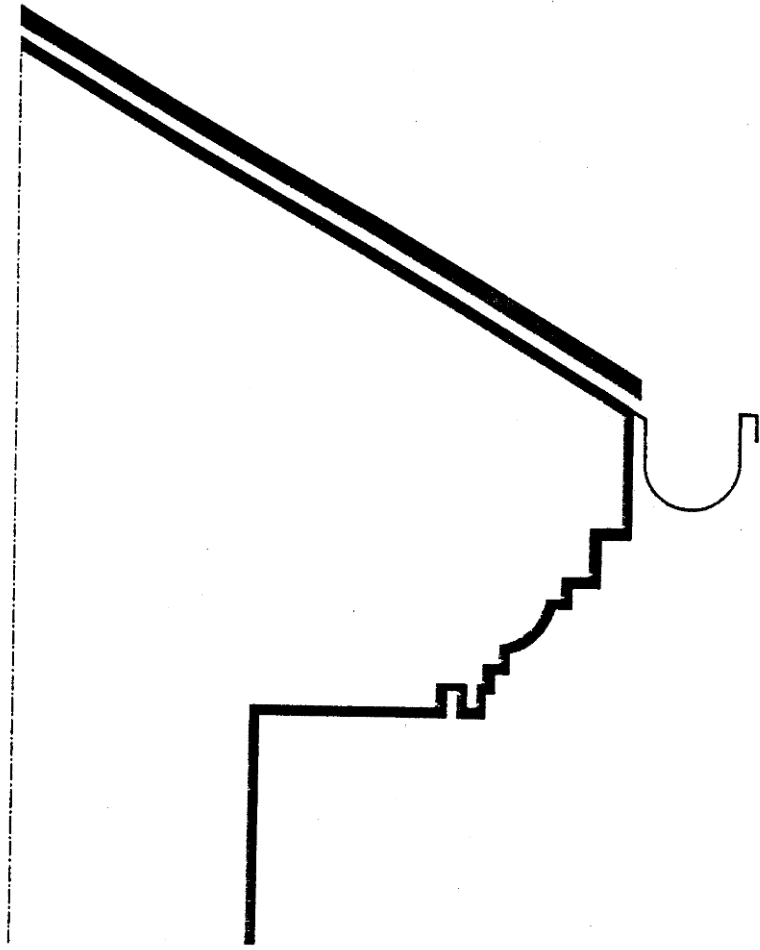


PROSPETTO FRONTALE

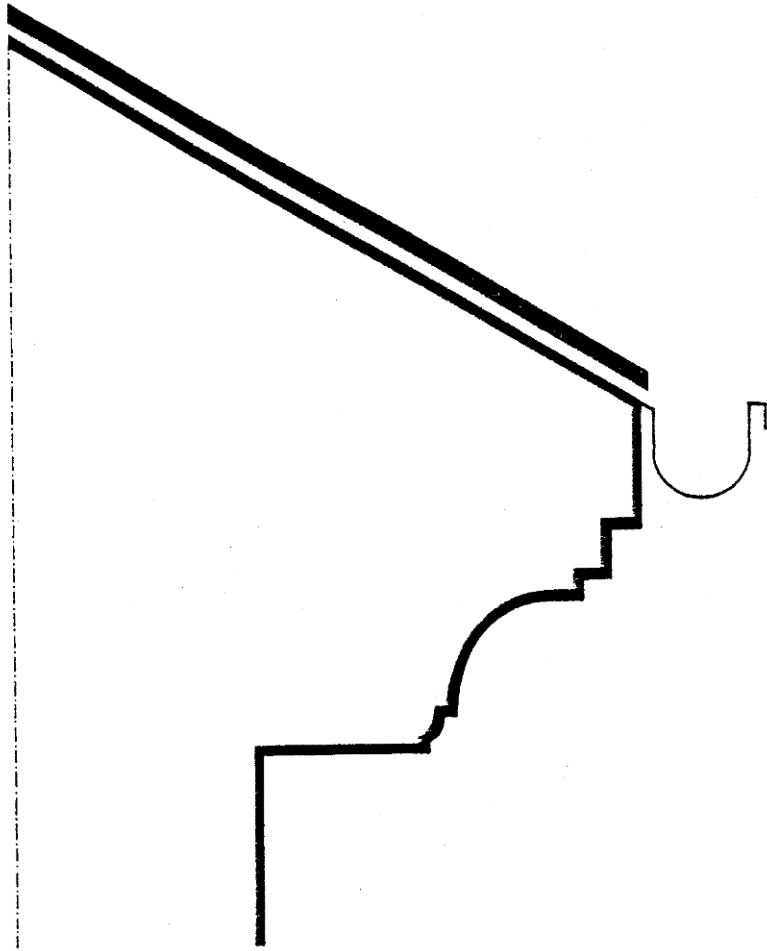


CORNICIONI IN MURATURA

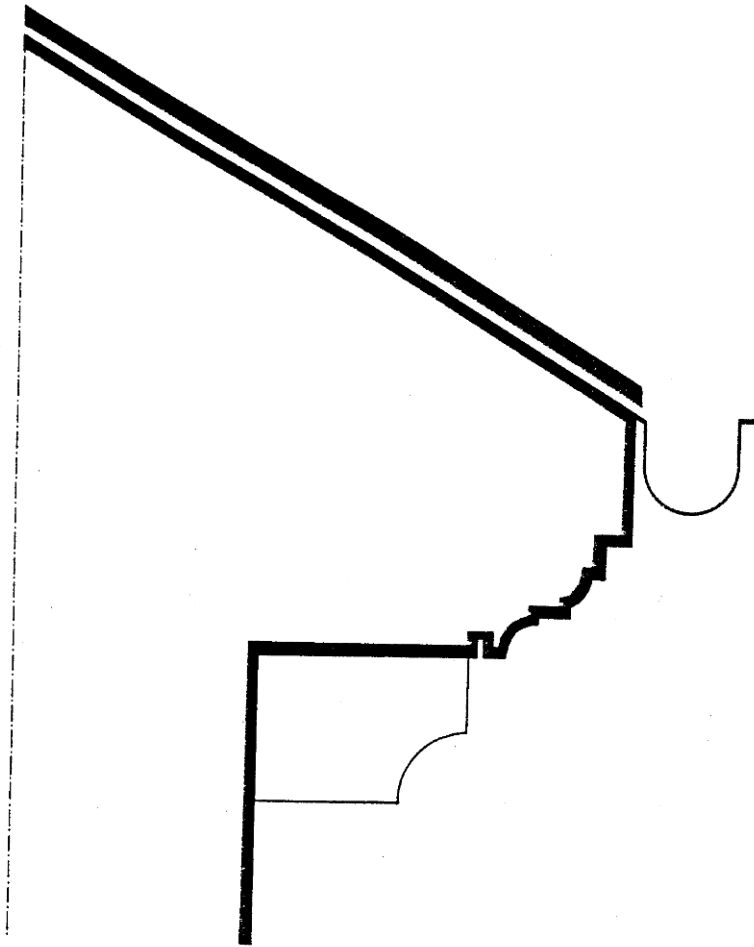
CORNICIONI IN MURATURA



CORNICIONI IN MURATURA

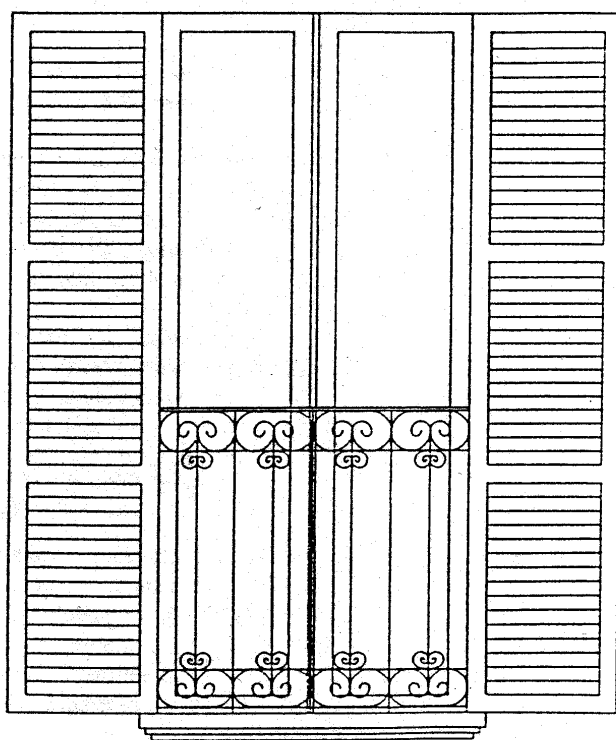


CORNICIONI IN MURATURA

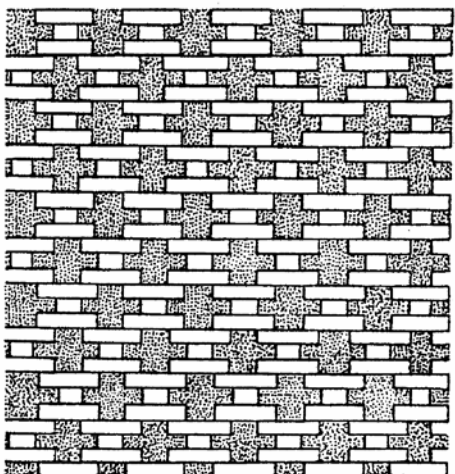
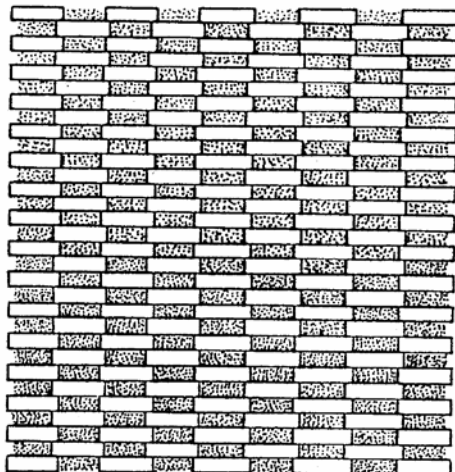


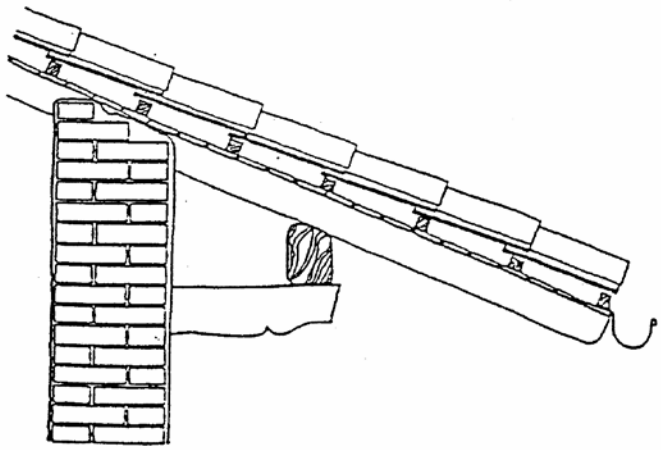
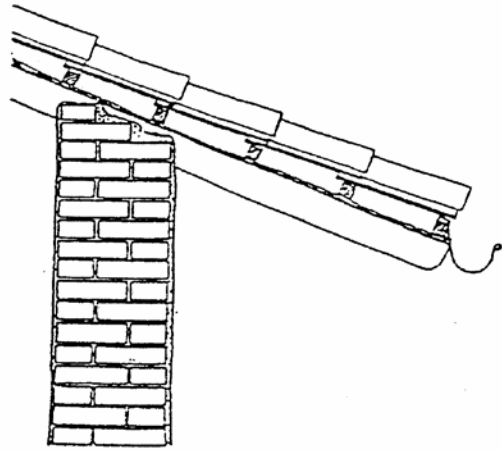
COMBINAZIONE TRA INFERRIATA E SERRAMENTI

COMBINAZIONE TRA INFERRIATA E SERRAMENTI



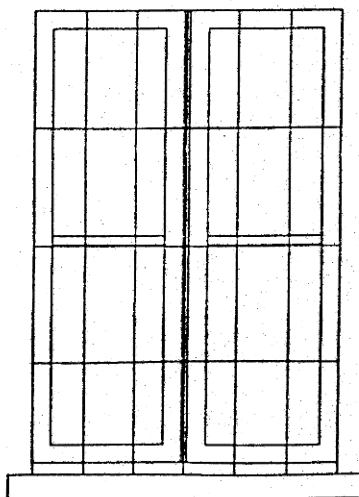
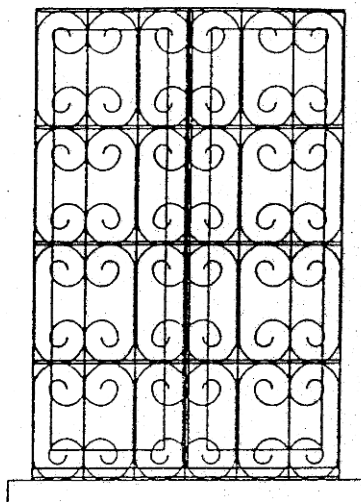
GRIGLIATI IN LATERIZIO E GRONDE IN LEGNO

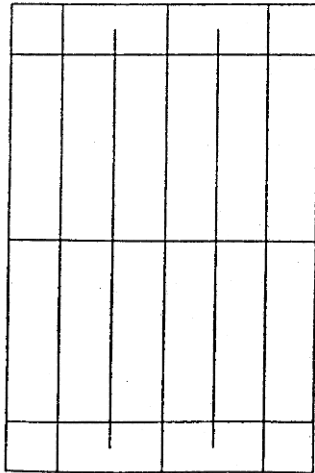
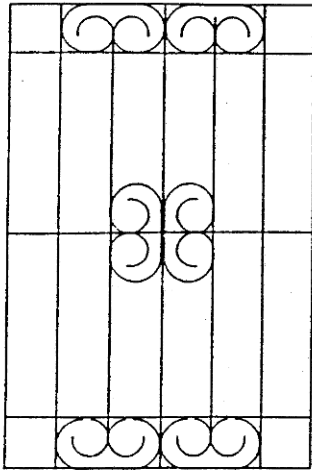


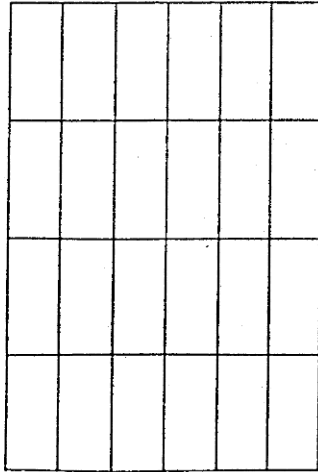
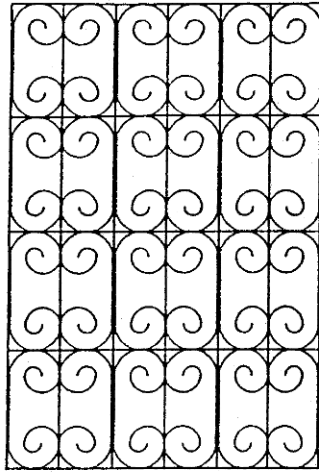


INFERRIATE METALLICHE

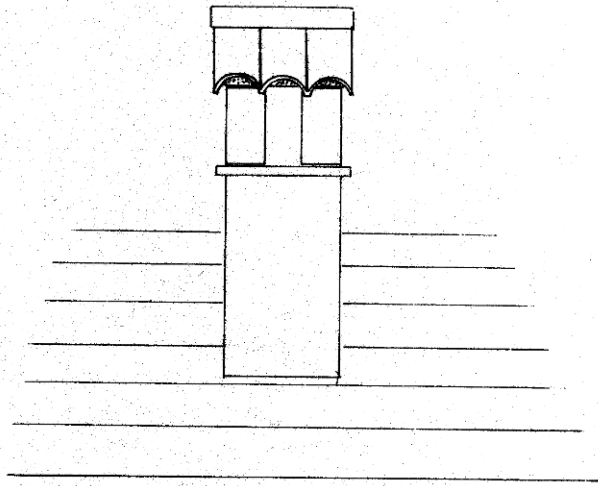
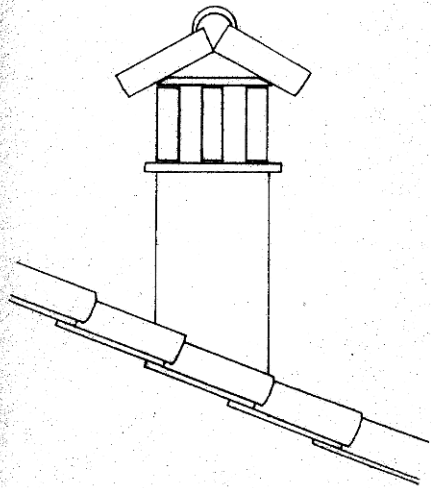
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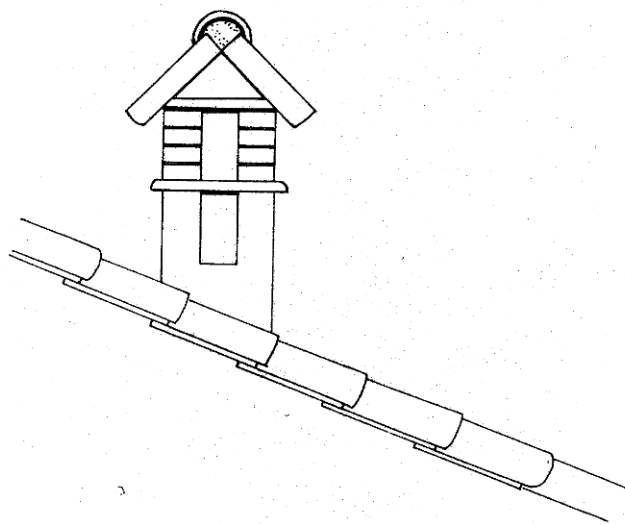
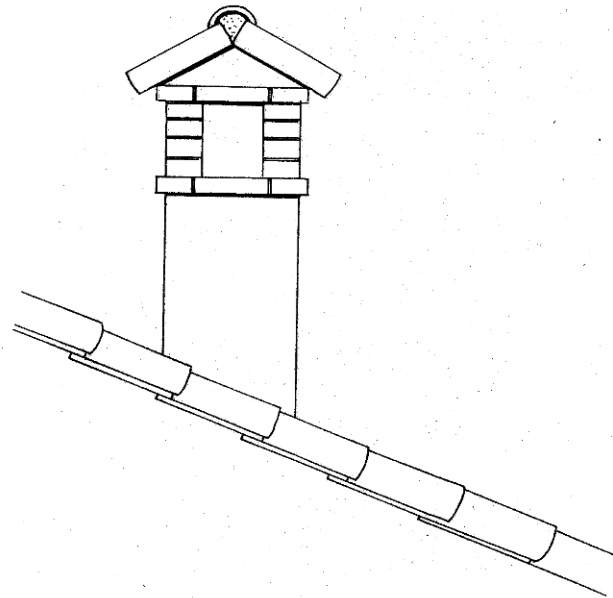


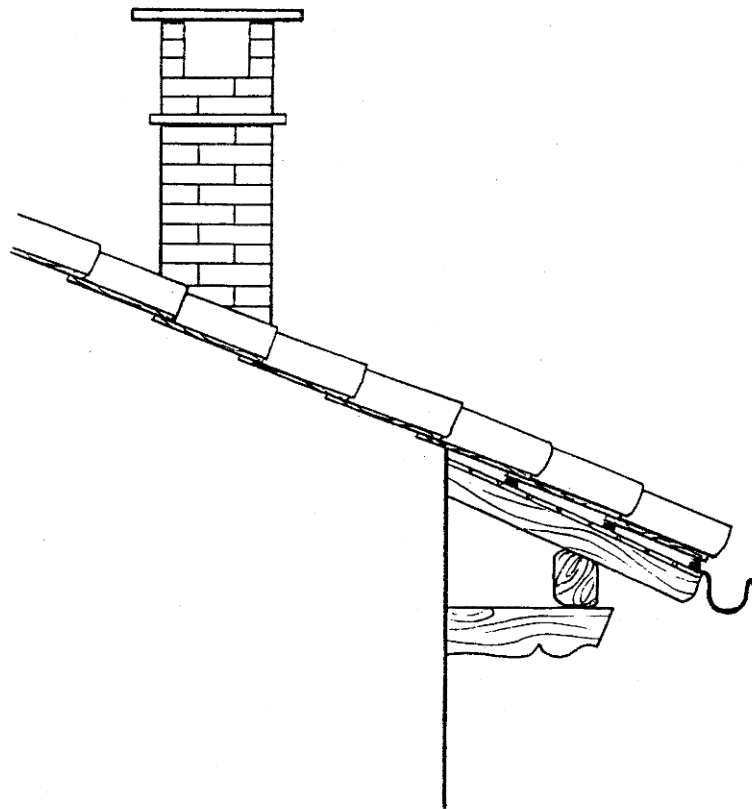


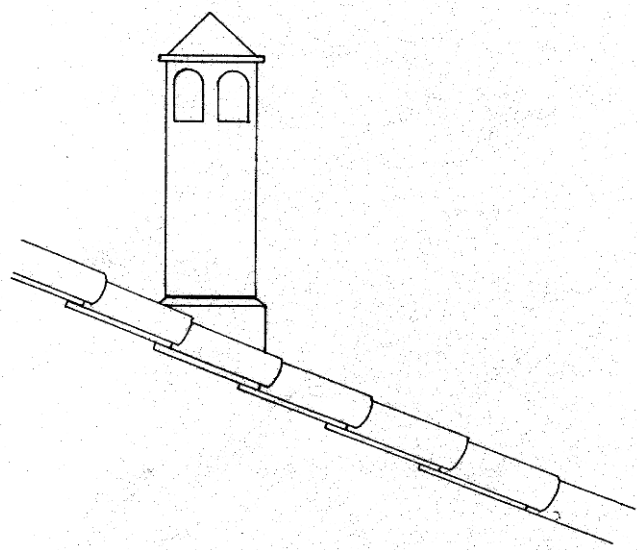
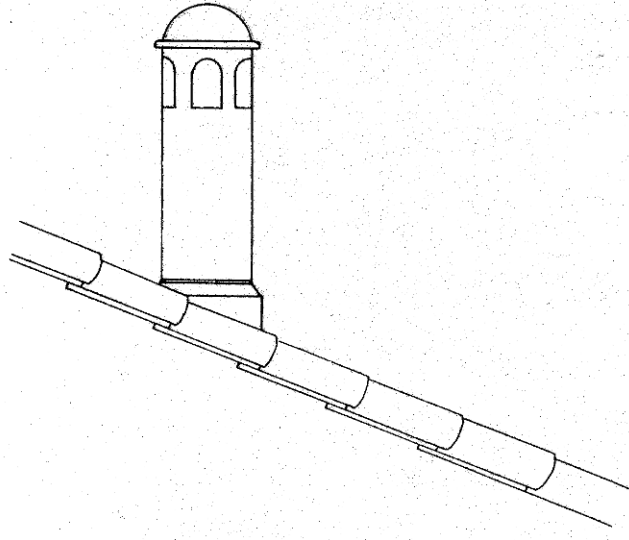


COMIGNOLI



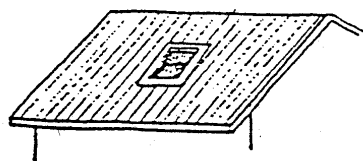






APERTURE E PASSAFUORI

APERTURE IN COPERTURA



PASSAFUORI



COLORI INTONACI

ABACO COLORI INTONACI



COLORI SERRAMENTI

ABACO COLORI OPERE IN FERRO E SERRAMENTI



PANTONE®
3292 C



PANTONE®
3302 C



PANTONE®
343 C



PANTONE®
3308 C



PANTONE®
623 C



PANTONE®
625 C



PANTONE®
Cool Gray 10 C



PANTONE®
Cool Gray 11 C



PANTONE®
490 C



PANTONE®
504 C